

NEW CREATIVE
TEAM!

JOE

CASEY

NATHAN

FOX

Image
19
\$2.99 US

HAUNT



JOE CASEY Writer

Art **NATHAN FOX**



Color **FCO PLASCENCIA**

Lettering **COMICRAFT**

Cover Artist **NATHAN FOX**

JEN CASSIDY Managing Editor

ERIC STEPHENSON Publisher for Image Comics

Haunt Created by **TODD McFARLANE and ROBERT KIRKMAN**

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image

THE NEAR FUTURE:

THIS IS
WHAT IT WAS
ALWAYS MEANT
TO BE...

THIS IS WHAT
IT FEELS LIKE
TO BE FREE OF ALL
REMEMBERING AND TO
WALK AWAY ON TO THE
EDGES OF MY CHOICE—
THE JOY THAT HELD ME
BACK... THAT CRASHED
BE DOWN...

TO BE RID
OF ALL AND ALL
CONTRIBUTING TO
MY... WHICH IS
SO CLEARLY MY
DESTINY...

THIS IS
WHAT IT
FEELS LIKE TO
FINALLY BE
COMPLETE.

WHEN
VISION AND
REALITY FINALLY
MEET... AND
REALLY ARE
THE SAME...

AND
EVERYTHING
SEEMS THE
GLORY...

CRACK



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FROM: IT'S POSSIBLE
TO DO
BETTER - WITH
IT. 1987

HEADWIRES ON FIRE

BY JEFF CASEY + NATHAN FOX

THE PRESENT:

IT IS NOT
UNCOMMON TO
FIND SOMEONE
WITHIN THE
THICKET OF
EVENTS...

AS WE
SAID, WE
TEND TO
HIDE
ONE OF OUR
OWN.

FOR, EVEN
IN DEATH, WE ARE
STRANGE.

WITHIN OUR
EMBEDDED, SILENT
GOVERNMENT WE FIND
OUR ULTIMATE
REALIZATION.

THE
SILENT
CHORUS
ENDURES.

THIS MAN...
THE ONE CALLED
PEARSON. HE
WAS A WISE, OLD
AND EDUCATED
SENIOR...

A FOOT
BETTER MEASURE
IN DEEDS TO DOING
WHAT **TRANSFORMED** THE
LIGHTS OF THE FLAME AND
FIND SUPREME STRENGTH
IN THE COLLECTIVE
CONSCIOUSNESS THAT
WE ALL SHARE.

WE WHO
KNOW THE
SILENT

THE
ONE CANNOT
STAY.



WE ARE BEYOND THE BLOODY HISTORY OF MAN. WE HAVE ERECTED ALLEGORIES OF IT, BUT WE ARE NOT A PART OF IT.
WE ARE PEOPLE OF FAITH.

BUT, QUAGMIRE, THIS TROOP OF A BIBLE.
IT IS FINALLY TIME TO CONFRONT THE WORLD ON ITS OWN TERMS.



THERE ARE THOSE WITHIN THE SACRED COUNCIL WHO FEEL THE TURN OF EVENTS HAS APPROACH SOMEONE...

... THAT THE SACRED BOOKS SHOULD BE RECALLED THE MURDER OF ONE OF OUR OWN...



"... A PEOPLE CLEARLY REPRESENTING OUR GREATER JOURNEY IN A FAR OFF LAND."



AND SO
WE STAND IN THE
SILVERDOP OF
OUR ELEGANCE

AND EVERLASTING
BEVERAGE TO THE
GREAT SACRAMENTS
FURNISHING NOTHING
LESS...



...THERE
WILL BE
NO A BETTER
TIME.



WE WILL
GO FORTH AND
WE WILL TAKE
ACTION.

WE
WILL FIGHT
BLOOD... AS
OUR BLOOD
HAS BEEN
WILT.

WE WILL
SEND OUR DARK
EMBRACES INTO
THIS TWISTED
WORLD AND WE WILL
SHAKE YOUR
NATURE...



...AS
WE HAVE
ALREADY DONE
WE BARKED
ON A DEAD
DECADE.

AND ALL
WHO STAND
AGAINST
US WILL
FALL...



...FOR
THE
WORLD
IS
FALL...











HOW
LONG'S THIS
GONNA BE
GON...



I MEAN
IS THIS TOO ALREADY
PARANOID? JOE WHAT?
I COULD'VE SWORN YOU
WAS A LITTLE MORE
SUPPORTIVE
AT LEAST.

YOU'VE BEEN
ACTING BRISKER ALL
OF A SUDDEN AND, TO
TELL YOU THE TRUTH,
I'M A LITTLE
DISAPPOINTED.



IT'S
BAD ENOUGH
THAT YOU --
-- GAAH!

WHAT
TOOK YOU SO
LONG, LITTLE
BROTHER?



REDEEMMENT?
THIS IS EXACTLY
WHAT I'M TALKING
ABOUT!
IF YOU THINK
SENDING A BRISKER
DOWN TO AN OFFICE
TO START NEGOTIATING
WITH ME --

DEEP
BREATH, AGENT
KIDGORE.
YOU REMEMBER
THE TWO LOBBERS
THE AGENT WENT TO
MEET? IF YOU HAD
AND MADE THEM STAY
LOOK LIKE A LEFT-HAND
DEGENERATE DRAMA
FAN...



YOU SEE
THE BATTERED
GUY?

WHAT...?
OH
GOD...

LET'S GET
DOWNSTAIRS.



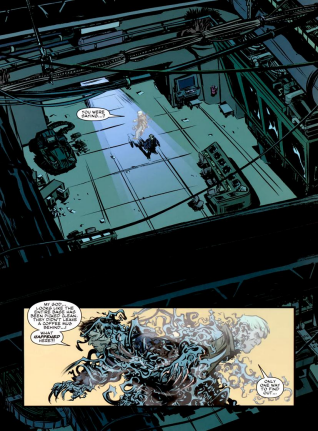
THAT'S
NOT THE
BATTERED GUY,
EITHER.

LOOKED
LIKE WHO
NEVER LIVED
THERE AT
ALL.

WELL, SHE WAS
JUST A PEOPLE-
MANAGEMENT
PROBLEM. SHE
WAS HERE A
YEAR YET
SHE
OBTAINED WHAT YOU WERE
TRYING TO OBTAIN AND
ANOTHER ALLEGED SAC
DIRECTOR TOOK HER
TERMINATED...



TERMINATED?
LET'S
TRY NOT TO
GET PARANOID,
OKAY?



YOU WERE
SAYING...?

MY ACC-
LOOKS LIKE THE
LOT OF GARS
HAD BEEN FIGHT CLEAN-
THEY DIDN'T LEAVE
A COFFEE MUG
BEHIND...!

WHAT
HAPPENED
HERE?

ONLY
ONE WAY
TO FIND
OUT...



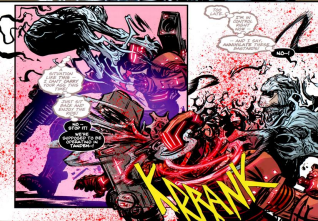


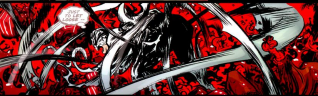














CONTINUED NEXT ISSUE!

POSTMORTEM

postmortem @ mcfarlane.com
twitter.com/Todd_McFarlane
facebook.com/liketoddmcfarlane

You're holding *Haunt* #19 in your hands—a continuation of the character and storyline originally laid down by Robert Kirkman, Ryan Ottley, Greg Capullo, Fco Plascencia and myself. After a scheduled fill in on issue six, Greg took over the book exclusively, and Jonathan Glapion came in to ink on top of him. However, that's since changed.

After *Haunt* #18 Greg moved over to DC Comics to draw *Batman*. If you're going to read one book from DC, make it that book. Greg's taken all of the skill he developed on titles like *Spawn*, *Haunt* and *Creech*, and paired it with a talented young writer, Scott Snyder. They'll take you on a heck of a ride in the new *Batman* book.

We also lost our writer and co-creator, Robert Kirkman after issue #18. He became a very busy man with all the success of his hit television series, *The Walking Dead*.

Since Robert and Greg moved on to other projects, what does that mean for *Haunt* going forward? As I've said before, my instincts were not to try to repeat what had already been done. So I wanted to make a serious change. We're still using the same characters, same story, same background, but I wanted to shine a different light on it all.

Let me take a moment to introduce the new heavy hitters on the book. The first is imaginative writer Joe Casey. From the beginning, Joe had great ideas and a fresh new outlook for this book. He knew the new manic, crazy pace of the book was going to be equally tied to whom we chose as an artist. His recommendation, and someone he worked with in the past, was Nathan Fox.

Though most of you may not be too familiar with Nathan's work, he's helping visually create the new world *Haunt* is in. From looking at the first issue, you can tell it has more of an independent look, a spontaneous art feel. It's definitely a departure from the slow, methodical, hyper-detailed line work, like my artwork.

As I continue to put books out, I'm becoming less enamored with perfectly drawn muscle bound men, and am more concerned about mood, atmosphere, and tone of books. I think Nathan and Joe bring all of this in spades and will continue to do so. The way Nathan lays his pages out with all the blacks, the way he bends the characters around, and even the creepiness of *Haunt*'s face itself are all indicators of what he and Joe trying to do with this book.

Now that you've had an introduction to the new team and our new direction, I want to thank those of you who stuck around for the ride, and welcome those who just jumped on! Tighten your seat belts; we're just getting warmed up!

Also, on the pages that follow are the winners of the *Haunt* Fan Art Contest we held earlier this year. Nathan, Joe, and I each chose our favorite pieces from the swarms of submissions, and also included the fan favorite from votes on our Facebook page. Congratulations to the winners!

TODD



HAUNT FAN ART CONTEST
Nathan Fox
RYAN BLACKBURN



HAUNT FAN ART CONTEST
Joe Gump
LEONARDO SONZULET

POST MORTEM



Todd McFarlane:
JUNE DE WITT



HAUNT FAN ART CONTEST
Fan Vote Winner:
JONANOWIC SLOBODAN

toddmcfarlane.com
twitter.com/Todd_McFarlane
facebook.com/toddmcfarlane



Best Artist: JONANOWIC SLOBODAN



The past has caught up with Daniel Kilgore... and the ghost of his brother is sitting this one out! Held captive in the bellhole of the Radical City of the Second Church, it will take a mysterious stranger to rescue Daniel... not only from his captors, but from his own nightmares!

NOVEMBER 2011

HEART #1

Head Martial Arts and comics collide when an elite drone named Chen "Ruscon" Redmond follows his older brother into the ferociously competitive world of professional MMA. With nothing left to lose, Chen hopes to find his purpose in fighting — but does passion equal proficiency? Does Chen truly have the heart of a champion? Find out in the first chapter of this four-issue series.



MUDMAN #1

A BRAND-NEW SUPERHERO COMIC BY PAUL GRIFF! It's the first day back at school for Owen Craig, and it's not going too well. He's been run over, got detention, and his police officer father has been taken prisoner by armed bank robbers. And now his body seems to be turning into mud...

OUR LOVE IS REAL

THE FUTURE IS HERE! Paranormals riot in the streets for equal rights. Humans fall in love with dogs. And crystals are more than just jewelry. A chance encounter on the job changes a riot cop's life forever as he finds himself caught in a bizarre love triangle that blurs romance, crime, and lust beyond recognition.



SHAKY KANE'S MONSTER TRUCK

GET YOUR HOT ROD BOILING AND HEAD OUT ALONG COMIC BOOK ROUTE 66! Taking its readers' cues from the other age of comics, this graphic novel mixes the comic legend SHAKY KANE's punk rock with 50's comic-book panels, taking the reader on a hallucinogenic journey into the very heartland of popular culture. Defiant, rebellious, reimagined second printing of the NEW-BLOOD STUDIO cult classic.

27 SECOND SET #3 (of 4)

ARTIFACTS #11 (of 13)

AVENGELYNE #5

BLUE ESTATE #7

CARBON GREY ORIGINS #1 (of 2)

CHW #22

DARKNESS #95

ELEPHANTMEN #36

ELASTICHEAD: SCHOOL FOR WOLVES COMICS #1

GRAVEYARD OF EMPIRES #3

GREEN WAKE #7

HACK SLASH #10

THE INFINITE #4

INVINCIBLE #84

LAST OF THE GREATS #2

L'I'L DEPRESSED BOY #8

MORIARTY #6

MORNING GLORIES #14

NEAR DEATH #3

PIGS #3

REED GUNTHER TP VOL 1

SAVAGE DRAGON #175

SEVERED #4 (of 7)

SHAKY KANE'S TP VOL 2: ONE EMBERS & A SHED OF BLOOD

SPAWN #213

THE STRAIGHT STORY OR LATER STORIES #2 (of 4)

SUPER DINOSAUR TP VOL 1

THE WALKING DEAD #91

WITCHBLADE #149

XENOMOLDS #2

CHECKLIST

For the latest Image Comics

IMAGE COMES MONTHLY DEB SESSION

Who is the biggest influence on your work?
This one is easy. Most influenced by Jason Aaron, Brian Wood, and Ed Brubaker. Most inspired by Cliff Sorensen, Greg Placko, and Jonathan Hickman.

Intensely short. It's a story that seems dying to tell – that just happens to be full of false leads! mark either up. And the old "Teacher School" animated shorts we did at Gil Hulse's Woodstock. How I say more!

(Chorus sings to come off prison quality prisoners)
 Prisoner Number one and three of Art on Boney
 The month drama, the month prisoners, the
 Spontaneous on Boney (Chorus MY GOODBYES THE)
 (Chorus sings to come off prison quality prisoners)

Who would play you in a movie about your life?
Robin Dunbar

What's the best part of your job?
Coming to talk, stories and MMA on a daily basis. Getting to meet great actors, book creators — and great fighters. I'm also blessed to work with some really amazing people behind the scenes at ACES. DJs and cameramen, we have great athletes on the belt. Like it's nothing. I mean, that was a pretty good day.

What's the strangest thing you have in your house?
A huge, Valentine's Columbian, X-11 Bush fireplace statue. Dude looks like a sainted blue saint. Also, I once had the last page of *Heart* (see #1) framed and hanging on my wall — if you're smart, it's a little weird why it's a... ah... "commemorative piece."

What music are you listening to these days?
As told me, some really good stuff for listen! though... if you read the book, the *Lighters* author's music is the part of it. So says the *Flowerman* from by Big K.R.I.T. with *Delacell*, *Reckless* from the *Super* *Reckless*, and *Reckless* for the *Reckless* *Reckless* *Reckless*.

What is your favorite film of all time?
Ten years before: *Black Swan* (Director's cut)
and *Seven* (40)

When was the last time you were truly frightened?
When I went skydiving. My land was shaking, so badly when I signed the release form – the one where you basically say, “I’m not going out if I panic for the earth and sea.” – but I could hardly write my name. But I did it, and it was amazing. ” (7th grade)

What would you like to see happen in numbers in the next 12 months?
Totally selfish answer: I like to put more names out into the world I love this.

What the world needs now is...
The peace that only God can give

What's the strongest thing a fan base ever said to you?
 "Shouldn't come on set as you are on TV!"

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**“The insurance I live on America my grace
in 1988 I’ll be, collecting in Chicago, Illinois
“Chicago and I’ll be in Chicago too that
all people should see and hear, and hear”**

Journal of Management Education 35(10)p. 1039-1050

"This pencil, then, since we already couldn't make sense of it, we just said, 'It's the one that has been consistently the best,'" he says.

Key Message: *Conducting a literature review is a complex task that requires a systematic approach. This guide provides a step-by-step process, from identifying the research question to synthesizing the findings, to help researchers navigate the challenges of a literature review.*

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^a Data collected separately before the study began; ^b data collected after the study began.

Time: 10:00-11:00

1. **Introduction**
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SPAWN

NEW BEGINNINGS

A DARK NEW VISION OF SPAWN ARISES

A new Spawn – Jim Downing – has emerged in the wake of Al Simmons' death. With no recollection of his life prior to waking from his coma, Jim is faced with having to fill in the gaps to his jumbled past, often with deadly results. While searching for those answers, Jim discovers he also has strange new powers and soon becomes an international media darling because of his mysterious "faith healing" abilities. But, he still feels. He feels he is also a Spawn. How long can he live these dual lives before the world finds out the truth?

Spawn: New Beginnings represents a fresh start in the Spawn comic franchise, infused with the creative output of young bloods Czymen Kadanecki (art), Will Garbin and Jon Solt (story). This new chapter in the Spawn legacy will appeal to fans of film noir and comics alike. Collects *Spawn* issues #201-205.

Edited by Todd McFarlane, this watershed collection realizes his vision of the character as only Spawn's award-winning creator can.

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