

WHAT FUTURE?

BRITAIN'S GREATEST  
ACHIEVEMENT SINCE  
THE

CHIP  
BUTTY.

ISSUE 1

DEC 80 / JAN '81

CRASS

PAY NO MORE THAN

25p

PAY NO MORE.

DISCHARGE

THE PACK

LONDON F.X.  
NULL & VOID

FALL FOR 25p OF YOUR

HARD-EARNED DOLE MONEY

HELLO ,

AS YOU MIGHT HAVE ALREADY GUESSED, THIS IS ISSUE 1 OF WHAT FUTURE ? - BRITAIN'S GREATEST ACHIEVEMENT SINCE CHIP BUTTIES.

ORIGINALLY WE HAD ABOUT 50 COPIES PRINTED AND ALL 50 WERE SOLD. THIS WAS THE REASON WE'VE REPRINTED IT. THE ORIGINAL PRICE WAS 15p, BUT WE'VE HAD TO PUT IT UP SO WE CAN MAKE SOME PROFIT FOR FUTURE ISSUES. SORRY ABOUT IT BUT IF WE WOULD HAVE HAD IT DONE AT BETTER BADGES IT WOULD HAVE COST YOU ABOUT 35p.

\*PHOTOS: THE REASON WE HAVEN'T GOT ANY PHOTOS OR CUTTINGS IS THAT THE PLACE THAT PRINT THIS CANNOT PRINT PHOTOS OR CUTTINGS. AS I HAVE ALREADY SAID, WE COULD HAVE HAD IT DONE AT BETTER BADGES, BUT IT COSTS TOO MUCH THERE.

\*REVIEWS: THE REASON FOR THIS 'ZINE HAVING NO REVIEWS IS THAT A) WE CAN'T BE BOTHERED, AND B) THEY GET OUT OF DATE TOO QUICKLY.

\*LETTERS AND ARTICLES: IF ANYONE WANTS TO SEND IN ANY ARTICLES OR LETTERS, WE'LL PRINT THE LETTERS AND CONSIDER ~~THE~~ THE ARTICLES THAT ARE SENT IN.

OUR ADDRESS: WHAT FUTURE ?  
30 ROTHERFIELD ROAD  
ENFIELD  
MIDDX  
EN3 6AL

OR YOU CAN  
RING US WITH  
YOUR COMMENTS  
ON LEA VALLEY  
718397.  
AFTER 4.

#### PLAYLISTS:

ROB:

DAMNED - BLACK ALBUM.  
KILLING JOKE ALBUM.  
HUMAN LEAGUE-DANCEVISION.  
DISCHARGE-DECONTROL.  
JOHNNY OSBOURNE-KISS SOMEBODY.  
CRASS FLEXI DISC.

NEIL:

COLIN:

BAUHAUS-TELEGRAM SAM 12".  
IN CAMERA- IV SONGS.  
MODERN ENGLISH- GATHERING DUST  
THEATRE OF HATE- LEGION.  
MOTORHEAD- ACE OF SPADES.

DIDN'T  
WANT  
ONE.

I KNOW A LOT OF PEOPLE WILL  
CONDEMN US FOR HAVING OUR  
OWN PLAYLISTS, BUT WE DON'T  
CARE, 'COS WE CHOSE TO DO  
THEM A LONG WHILE AGO. SO IF  
YOU SLAG US DOWN WE DON'T  
REALLY CARE...

HOPE YOU ENJOY THIS ISSUE, AND THAT YOU'LL BUY ANY FUTURE ISSUES OF W.F ?.

THANKS FOR BUYING IT,

Rob Colin, NEIL.

SPECIAL THANK TO: BILL/PAUL/JULIE-ANN BOOKER/KEV FROM SEVEN SISTERS ROAD/CRASS/DISCHARGE/THE PACK/LONDON PX/ NULL & VOID/CAZ/ALL AT Allied PROPAGANDA/GRINDING HALT/ AND ANYONE WHO HAS HELPED US OUT - ESPECIALLY YOU FOR BUYING WHAT FUTURE ?/THANKS A LOT.

N E X T I S S U E : ...YOU CAN WAIT & SEE. I DON'T SEE WHY I SHOULD TELL YOU WHAT'S IN IT-YOU ONLY SUPPLY THE MONEY FOR ME TO PUT THIS OUT. ANYWAY, IF YOU WANT TO KNOW, RING ME (ROB) AND I MIGHT TELL YOU. UNTIL NEXT ISSUE...AU REVOIR (VERY CASUAL, EH ?).



# news

Da rumour is that DISCHARGE might be splitting. The news comes after their Music Machine gig, when drummer Tezz refused to go back on for an encore. I hope the rumours are not true, 'cos they're one of our fave bands.

BAUHAUS WILL NOT BE DOING A LOT OF GIGS TILL THE NEW YEAR. THEY'LL BE DOING A FEW SECRET GIGS IN THE NEXT FEW WEEKS, BUT NOTHING TOO MUCH TILL THE NEW YEAR.

Adam & the Ants are continuing their sell-out Lyceum gig, they're gonna play the Hammersmith Palais. Getting closer to the Queen.

The RuTs D.C. are playing some gigs under the name of THE BOTTLES.

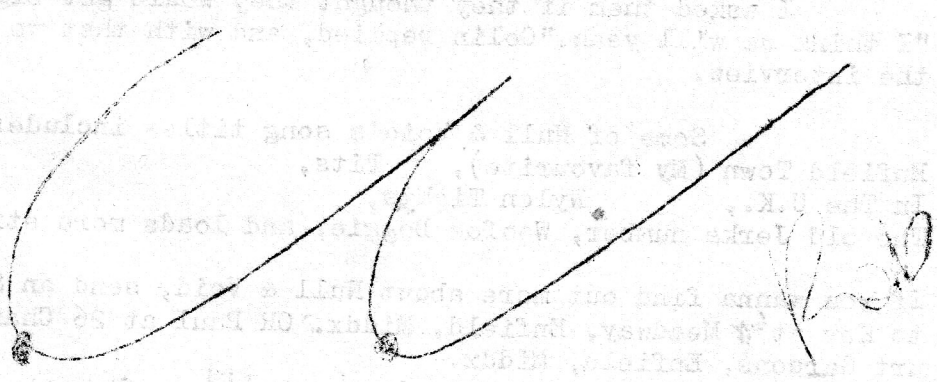
AND FINALLY....

This typewriter is beginning to get worn out. Any donations towards a new 'un would be gratefully accepted. Send your donations to the address at the front.

+++++  
HOPE THAT YOU APRECIATE THE ONLY DRAWING EVER, OF COLIN'S PET DINOSAUR, NIGEL. IT TOOK HIM QUITE A WHILE (10 MINUTES) TO DRAW IT. ANYONE WHO WANTS HIM TO DRAW HIS DOGS, SEND HIM A LETTER, c/o W F ?.

HAVE YOU HEARD ABOUT FABULOUS MAGGROT THATCHER'S LATEST PLANS ? SHE WANTS PUBS TO SHUT ON SUNDAYS. WHAT A LOAD OF BULLSHIT !.... HOW MUCH LONGER BEFORE SHE WANTS CONTROL OF THE NEWSPAPERS AND THE CHURCH ?

+++++  
THIS IS FOR ALL THE PEOPLE WITH STACKS OF PORNO BOOKS HIDDEN BEHIND THEIR WARDROBES....



.....GOODBYE.....

A&M

P.S. NEW KILLING JOKE SINGLE  
'TENSION' OUT SOON

I THINK

# NULL & VOID

NULL & VOID are a band from around Enfield. They have been going for about a year now, and have played about 10 gigs, the best 2 being at the Pied Bull, Islington, with London PX, and the Marquee, with the U.K. Subs, where they got a good response. I spoke to them after their practice at guitarist Paul's house.

First, I asked about why they had split and reformed. Paul said it was due to vocalist, Colin going into the navy. I then asked Colin why he had gone into the navy. "I thought it would be good. See the world, good laugh, etc-I was wrong. There's people in there with all these weapons. They're just longing to use 'em." He replied.

I asked drummer, Kev why he behaved so stupidly. His answer was, " 'Cos the world's an extremely boring place. You have to muck about to enjoy life." The interview continued, and I asked them about a possible single. "Maybe, who knows?" Said bassist, Dave; "I'd like to do a single." I asked them if they would sign to a major label if they were asked to. "Yeah, why not? If the deal was O.K." Paul said.

Kev, who kept coming up to the cassette and tapping it, seemed reluctant to answer questions. I managed to get him to tell me the aims of Null & Void.

"To make a bit of money, and to have a laugh. No different to hardly any other bands." Was his answer.

We went on to talk about several things, one being politics.

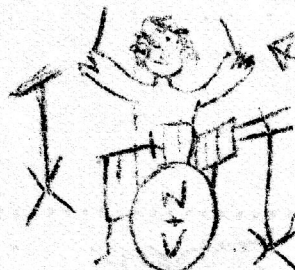
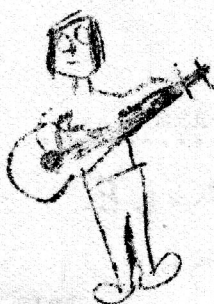
"Politics have got nothing to do with music." Paul said. I asked them about their views on Crass and anarchy. "Anarchy will not work in Britain." Paul replied. Dave added "There are too many people willing to muck it up." Colin and Kev agreed.

I asked them if they thought they would get bigger. "I think we will yeah." Colin replied, and with that we ended the interview.

Some of Null & Void's song titles include:  
Enfield Town (My favourite), Tits,  
In The U.K., Nylon Tights,  
The old Jerks number, Woofee Doggie, and loads more still.

If you wanna find out more about Null & Void, send an SAE to Kev at 4 Meadway, Enfield, Middx. OR Paul at 26 Chase Court Gardens, Enfield, Middx.

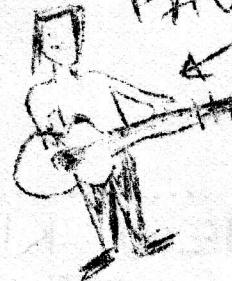
DAVE



KEV COLIN



PAUL





# HIROSHIMA

I DONE THIS PAGE  
ESPECIALLY FOR ANY  
READERS WHO VOTED FOR  
THATCHER. BUT I AM NOT  
DEFENDING LABOURITES.  
THEY'RE AS BAD. I HOPE  
THIS MAKE BOTH GROUPS  
AWARE OF THE REALITY  
OF A NUCLEAR WAR, ONE  
WHICH THE PARTY THEY VOTED  
FOR MIGHT HAVE STARTED.

THIS IS AN EYE - WITNESS DESCRIPTION OF HIROSHIMA ON AUGUST 6TH 1945.

At 7.31 the all clear was given. Feeling themselves in safety, people came out of their shelters and went about their affairs and the work of the day began.

Suddenly a glaring pinkish light appeared in the sky accompanied by an unnatural tremor which was followed almost immediately by a wave of suffocating heat and a wind which swept away everything in its path.

Within a few seconds the thousands of people in the streets and gardens in the centre of the city were scorched by a wave of searing heat. Many were instantly killed, others lay writhing on the ground screaming in agony from the intolerable pain of their burns. Everything standing upright in the way of the blast was annihilated. Every living thing was petrified in an attitude of indescribable suffering. Vegetation burned on the ground like

Beyond the zone in which nothing remained alive, houses collapsed in a whirl of beams, bricks and girders. Up to three miles from the centre of the explosion lightly built houses were flattened as though they were built of cardboard. Those who escaped the houses were surrounded by fire. Those who escaped that generally died some twenty or thirty days later from the effects of deadly gamma rays...

About half an hour later, a fine rain began to fall on Hiroshima. Then a violent wind rose and the fire rapidly grew as most Japanese homes were built of timber and straw...

...HIROSHIMA HAD CEASED TO EXIST.



# THE PACK

THIS INTERVIEW WAS DONE AT THE PACK'S VAUXHALL FLAT IN JULY. FORMER SINGER, KIRK HAD LEFT ABOUT A MONTH BEFORE, AND THEY HAD JUST DONE THEIR FIRST GIG, WITH INNER CITY UNIT WITH THEIR SINGER, TIM.

WHEN WERE YOU FORMED ?

SIMON (GUITAR): About May, 1978.

WHO WERE YOUR MAIN INFLUENCES ?

S: The Pistols, and I used to really like The Damned.

WERE YOU IN ANY BANDS PREVIOUS TO THE PACK ?

S: I was in a punk band in Canada. In '77 I came over here.

SEAN (ROADIE): Are we talking about The Pack before Kirk, the old singer left or after ?

TIM (SINGER): He's pissed off with the drummer of Crisis.

WHEN DID YOU PLAY YOUR FIRST GIG ?

T: Nashville, a while ago, with me.

S: June '78, with Kirk.

WHY DID YOU GET RID OF KIRK ?

JIM (DRUMMER): He was so 'two - faced'.

SEAN: He had a really big ego. He thought he was a superstar.

T: As far as he was concerned, you were just peasants.

SEAN: He thought he was the German General Rommel !

J: He pretends he's a Cockney, but he's really from Devon.

T: He was influenced by that Robert Halford of Judas Priest.

SEAN: He was a good bloke until Jim joined the band.

T: He was like a puppy dog around this bird, AJ.

HAVE YOU GOT ANYTHING PLANNED FOR THE FUTURE ?

S: We'll have to find someone that'll have us.

DID ROUGH TRADE SACK YOU ?

S: It was a sort of mutual agreement.

HOW ABOUT A SINGLE ON YOUR OWN LABEL ?

S: We don't know really. It's all 'up in the air'.

WHAT ABOUT YOUR POLITICAL VIEWS ?

SEAN: We haven't got any really. Have you ?

I'M AGAINST RACIALISM.

T: Yeah. Racism's stupid. We've done one RAR gig.

S: RAR'S not worth the bother.

T: You get labelled as RAR.

SEAN: Who else is in this fanzine ?

CRASS, LONDON PX...

SEAN: I don't see what Crass are trying to do. What do they see wrong with this country ?

J: They're not gonna change anything.

SEAN: Crass have got a lot of good ideas, but they won't change anything.

WHAT WAS 'BRAVE NEW SOLDIERS' ABOUT ?

SEAN: Kirk wrote it, but I think it was about mercenaries. He's got this thing about people dying, people being massacred for no reason at all. Dying pointlessly.

T: He gets most of his stuff from books.

HOW ABOUT 'KING OF KINGS'. WHAT WAS THAT ABOUT ?

CONTINUED OVER



# THE PACK

INTERVIEW CONTINUED.

SEAN: Religion. Kirk was against religion. We don't all agree with the lyrics of 'King Of Kings'.

WHERE DO YOU PRACTICE ?

J: I don't !

T: We might practice if we've got a gig coming up.

ARE YOUR INSTRUMENTS GOOD ONES ?

SEAN: Jim's got the kit he used on Top of the Pops, with PiL.

WHAT WERE PiL LIKE ?

J: Alright.

HOW ABOUT JOHN. WHAT WAS HE LIKE ?

J: Alright.

DOES THE BAND GET TOGETHER A LOT ?

T: Yeah, quite a lot.

S: We're looking for some gigs at the moment. Not necessarily in London, but anywhere really. Maybe even a single - who knows.

WHY DID YOU DO THE GIG WITH INNER CITY UNIT ?

T: We didn't know what they were like.

S: We just wanted a gig.

DO YOU WORK ?

J: No. The bassist does.

IS THIS A SQUAT ?

SEAN: No.

WHY DID YOU CHANGE THE NAME FROM THE PACK OF LIES ?

T: Simon decided to change the name, and the others agreed.

HAVE YOU EVER THOUGHT ABOUT PACKING THE BAND IN ?

J: Quite a few times.

SO THE BAND IS THE ONLY THING KEEPING YOU IN ENGLAND ?

J: Yeah. I'm not English, why should I stay here ?

Later we had another discussion about Kirk.

T: Basically, Kirk has told everyone that he wrote all our stuff. That's just bullshit !

J: People want us to do our old set, but if they wanna hear that they can go and see Kirk and he'll probably do it.

T: We didn't just slag Kirk down 'cos he left the band, so he's got no reason to slag us down. He just couldn't accept he'd been sacked, so he tries to slag down the band. He's a cunt.

BAD NEWS: I RECENTLY RECEIVED A LETTER FROM TIM TELLING ME THE PACK HAD SPLIT. HE SAID THE OTHERS HAD JUST GONE AWAY. WHAT THE SPLIT WAS OVER, I DON'T KNOW. MAYBE IT WAS BECAUSE THEY COULDN'T GET GIGS, OR THAT THEY WERE JUST BORED.

ALL I KNOW IS THAT THE PACK WERE BOTH GOOD MUSICIANS, AND GENERALLY GOOD BLOKES.

'LONG LIVE THE PAST'.

AS YOU MIGHT ALREADY KNOW, KIRK BRANDON HAS GOT A NEW BAND, THEATRE OF HATE. THEY SOUND GOOD ON RECORD...BUT SO WERE THE PACK.

FOR MORE INFO ON THEATRE OF HATE, THERE'S AN INTERVIEW WITH THEM IN ISSUE ONE OF ANOTHER ENFIELD 'ZINE,



PAGE 8.

HAPPILY IGNORANT  
ISSUE ONE 25P

FROM: BATTEN BADGES, SMALL

DEAD KENNEDYS

POP GROUP

ROUGH

theatre of hate

THE DARK

WONDER,  
TRADE,  
ETC.

PLUS LOCAL REVIEWS ETC.

COMPETITION

QUESTION: HOW MANY TIMES DOES THE WORD

"STUPID" CROP UP IN THE PSYCHEDELIC FURS L.P.?

PRIZE: A KILLING JOKE "ARE YOU RECEIVING" POSTER.

SEND  
ANSWER TO  
ADDRESS AT  
THE FRONT



YES, I KNOW IT'S VERY HIP TO HAVE A CRASS INTERVIEW BUT MAYBE IF I TELL YOU OURS WAS DONE IN EARLY 1980, JUST BEFORE 'BLOODY REVOLUTIONS' WAS RELEASED, YOU'LL THINK IT'S NOT AS HIP AS OTHER FANZINES' CRASS INTERVIEWS.

HOW AND WHEN DID YOU MEET ?

PENNY: The house existed as an open - house where people came and just sat about, and it just happened out of that. We didn't deliberately sit down and say we would become a band. It just happened.

HADN'T YOU THOUGHT ABOUT IT BEFORE ?

P: We'd always played about, but we never really had anything.

DID YOU HAVE YOUR SAME BELIEFS THEN ?

P: Basically, yes. That's what the house was here for. The house was around before, and the ideas are similar to the ones expressed now.

WHO THOUGHT OF THE NAME CRASS ?

P: I think Steve chose it. It cropped up in Ziggy Stardust. We picked it because of what it means - it suited us.

WHY DID YOU CHOOSE TO STAY SMALL, RATHER THAN SIGNING TO, SAY EMI ?

ANDY (n.a. Palmer): We didn't want to go on EMI. You can't do anything on EMI - that's why we chose to be independent. We can do what we want. We don't wanna be told what to do - the only way to do what you want is to do it yourself.

P: I always say that if you work for someone like EMI, they pay you and any profits go to EMI, and then things like missile launches. SO YOU'RE COMPLETELY INDEPENDENT ?

P: Yes, as independent as possible.

EVEN MORE THAN WHEN YOU WERE ON SMALL WONDER ?

P: Oh definately, and it means we can put our profits into other projects like fanzines etc. All the decisions we make are our own. HAVEN'T YOU THOUGHT OF BECOMING BIGGER ?

A: What do you mean by "bigger" ?  
ON A LARGER LABEL...

A: It doesn't make you any bigger though.

P: If you look independent chart, there are about 4 records, on the Crass label, in it. I don't think there's any other label with that many in there.

A: What do you see as being big ?  
REACHING THE CHARTS.

P: I think we very likely will - we have to at some time. BUT THAT'S UNLIKELY WITH A LOT OF YOUR MATERIAL ?

A: Well we're not going to change anything, and if it gets there, we can say we didn't have to change anything. HOW DO YOU KEEP YOUR STUFF SO CHEAP ?

A: We do it 'cos that's how much it costs, and we don't need great amounts of money. Also to show it can be done.

WHAT BANDS INFLUENCED YOU AT THE START ?

G: The Pistols...and the Clash.



A: Oh yeah, they both said 'we can't play our instruments, but we all wanna say something.'  
WHAT DO YOU THINK OF THE CLASH SELLING OUT ?

A: It doesn't really bother me. They're doing what they wanna do. I believed in what they were saying, I thought their first album was great, but going across to the States is ridiculous.  
DO YOU WORK ?

A: We haven't got time to. Up to about a year ago, we used to do odd jobs, then we had to choose between work and the band. It's not just recording and doing gigs, 90% of our time is spent designing sleeves, pressing, paperwork etc - we haven't got time to go to work.  
WHERE DID YOU GET THE MONEY TO BUY YOUR FIRST INSTRUMENTS FROM ?

Pete: We had some friends who said they liked what we were doing, and were willing to lend us £300, which was what we did. I got my guitar for £15.

A: I nicked mine !

Pete: And then we built our own speaker cabinets...

A: We didn't just become a band, we drifted in. I was playing a borrowed guitar... We haven't sat down and said 'we'll put this in the chart' etc...

YOU'VE TAKEN IT IN YOUR STRIDE ?

A: Yes. If someone rings us up and offers us a gig, or we want to make a record, we'll just do it. YOU HAVEN'T GOT AN AGENCY TO ARRANGE YOUR GIGS...

A: No, we do them by people ringing us up, or writing to us. Sometimes we don't do anything for anyone, 'cos no-one can be trusted.

P: An agency wanted us to do a gig in Worthing. We said we would appear for £100. Then Andy thought he'd ring to see what was happening. They had said we wouldn't appear for less than £600. They were taking £500 for themselves. It's not worth the bother.  
WHY IS THERE SO MUCH TROUBLE AT YOUR GIGS ?

P: I wouldn't say there was. There was some in London. There's a reputation for trouble at our gigs, but I haven't noticed it.

THAT'S BECAUSE IT'S MAINLY OUTSIDE.

P: But there's been some at Ants, U.K. Subs, and others. We've had no more than anyone else.

A: It's because we don't use the publicity machine. We don't tell anyone what we're doing.

IS THAT WHY A LOT OF PEOPLE ARE AGAINST YOU ?

A: Maybe that's why, yes.

WHY DON'T YOU DO INTERVIEWS WITH THE MUSIC PRESS ?

A: Because they interview us, then go and write a pile of shit about us

G: They've never represented us.

A: They've written so many untrue things about us, that's why we don't do them.

P: They did a big article in Sounds about us, about 2 or 3 years ago.

They'd never met us, and they wrote 'The girls sit at home writing poetry.' Some really insulting things.

EXPECTING YOU TO BE HIPPIES INTO FLOWER POWER ETC ?

P: Yes, effectively, but they were saying they liked the music, and that we were sincere etc. Most bands would have liked that. Bushell wrote it, so I wrote back and told him to get his facts right, that's probably why they condemn us.

STATIONS DIDN'T GET A BAD WRITE-UP THOUGH ?

P: That's because Nick Tester done it. Him and John Savage are the only who've shown a constant interest in us, but we still won't do interviews with them.

A: You can play down things that go wrong if you don't use the publicity machine. But when we had trouble at one of our gigs, it was all over the front pages of The Guardian, The Sun etc.

WHAT GIG WAS THAT ?

A: The Conway Hall.

HAVE ANY ORGANIZATIONS ASKED YOU ABOUT DOING GIGS FOR THEM ?

P: Only the left wing lot, but we won't do anything that's political except C.N.D.

ARE YOU AGAINST RACIALISM THOUGH ?



11.  
P: Yes, of all forms, but we won't do the gigs because they don't do fuck all about racial injustice. They're used a popular belief to promote their ideas and beliefs.

Pete: We used to have a good relationship with the people who came to our gigs, who didn't like the SWP etc, but now, 'cos the left - wing heavies beat loads of people up at one of our gigs, they don't think it's safe anymore.

MANY PEOPLE SAY YOU CAN'T BE AN ANARCHIST AND A PACIFIST. WHAT DO YOU THINK ABOUT THAT ?

P: I think anarchy is by nature. It involves respect for others - that is pacifism.

SO IT'S HOW YOU WANNA LIVE, RATHER THAN HOW OTHER PEOPLE DO ?

P: Yes, and the more people who live that way, the more we can share our lives, our food, our energy. Anarchy is not about changing one set of bigotry with another.

WOULD YOU FIGHT IF THERE WAS A WAR ?

P: I wouldn't fight for any army. I would defend my own sense of values, I would form a group of people similar to the French Resistance, but I think I could only be fighting for me.

Pete: No one can make you fight for an army - you either do or you don't.

A: People look up anarchy and they see Destruction, that means destroying old values, not buildings etc. HAVE YOU ALWAYS BELIEVED IN ANARCHY?

A: Yes, but not going round blowing up.

P: There's no point in blowing things up - it doesn't alter beliefs. Blowing up places like churches is stupid, they could be used as good gigging centres etc. Violence is also stupid. We always say 'for fuck sake, don't use violence, 'cos it's only answered with more violence'.

SURELY, SOME FORM OF GOVERNMENT IS NEEDED ?

P: No, they're not. Hospitals and prisons aren't needed, in a society of trusting people. Hospitals are not run by caring people - they're run by pill producing firms who are richer than oil companies. There are much better ways of curing people. Anyway, most illness is caused by the fact we live in a shitty environment.

WOULD YOU SIGN AN AUTOGRAPH IF SOMEONE ASKED YOU TO ?

Phil: No, I don't like signing things - I am not a superstar - I am an individual, and just part of the group Crass.

A: I am not interested in signing autographs.

P: We try to share the things we've got. Talking to a person is more sensible than signing bits of paper - especially when it's not even their own bloody name !

A: There's no difference between us and the person asking for the autograph.

DO YOU GET MUCH 'FAN MAIL' ?

P: Yes, quite a lot. Most people just ask for a badge. So we personally write back and the people are relieved that the band have read the letter, rather than a machine just dropping a badge in.

A LOT OF 'SUPERSTARS' GO ON DRUGS. WHAT DO YOU THINK OF DRUGS ?

P: I have no use for them, and they don't do anything for me.

A: You can't condemn them, even if they have fucked up a lot of good things.

P: A band books a tour. They're sleeping in shitty every night, inevitably they get bored. That's why they take drugs. If the only way that people can bear to go to work is to fill themselves full of shit, they shouldn't go to work. All forms of drugs are stupid. They're to keep people going. Religion is the same.

Phil: When you're drugged up, no one can communicate with you.

P: The next day, when you're back in your factory, you feel bad. That is what produces violence. Disco boys are the worst - they buy all the lights, they just lie to themselves. But next day, when they're putting walls up, it's a resentment. They take it out on anyone who looks free. That's why punks are the ideal target.

DO YOU WEAR BLACK BECAUSE IT SYMBOLISES ANARCHY ?

P: Yes, it's a statement saying that we don't want anything to do with anything. Black is negative. HAVE THE COUNCIL TRIED TO STOP ANY OF YOUR GIGS ?

A: Not really. It's beginning to happen now 'cos they know what we are saying.



WOULD YOU SAY BONDAGE TROUSERS  
WERE UNIFORM ?

A: Not really, they've gone a bit  
out of fashion.

P: Most punks are now just scre  
uffs - that's what it's about.  
It's not as colourful, it's  
much better, much more original.  
WHAT ABOUT THE ANARCHIST CENTRE.

P: It's a group of anarchists.  
After they were found not to be  
guilty, we supplied the money to  
start it. I think it will work.  
The authorities won't like it,  
but we are determined to make it  
work.

E N D .

DO YOU LIKE ROUGH TRADE DISTRIBUTING  
YOUR RECORDS ?

A: Yes, they do a really good job.  
They don't rip anyone off.  
IF YOU WERE INVITED ONTO TOP OF THE  
POPS, WOULD YOU GO ON IT ?

P: No, it's ridiculous,...Just shit.  
We wouldn't appear with Abba or Lulu  
We'd be like the Pistols were. When  
we reached 56, Sounds left us out of  
their album charts for some reason.  
When Toyah had her album at the top  
of the alternative chart for 1 week,  
there was a fuckin' great advert in  
the press. We'd been top for about 7  
weeks, and she knocked us off for 1  
week then we went back. We didn't nee  
ed that sort of shit. People buy our  
records because they trust us.  
WHAT WAS 'BLOODY REVOLUTIONS' ABOUT?

P: It's about left wingers talking  
about a revclution, but doing noth-  
ing. All revolutions mean lining up  
about 1000 people and killing them.  
Left wingers complain about Nazism,  
but they're just as bad.  
DO YOU REALLY THINK PUNK IS DEAD ?

A: Punk as a fashion is dead, but as  
a spirit it isn't.

P: Many people call the Rejects New  
Punk. They're about as punk as this  
teacup (referring to a cup). Punk's  
got fuck all to do with if you've  
got bondage trousers.

PEACE

ANARCHY

AND

CROSS

M 21084



TAPES

TAPES

TAPES

TAPES

LIVE AND STUDIO TAPES BY THE FOLLOWING;

ADAM & THE ANTZ - From 1977.

SEX PISTOLS - From 1976.

BUZZCOCKS - From 1976.

U.K. SUBS - From 1979.

CLASH - From 1976.

CRASS - From 1979.

PLUS...

DAMNED - From 1976.

KILLING JOKE - Various (including Paris & Hamburg).

PiL - From 1978.

SIOUXSIE - From 1977.

DISCHARGE/RAMONES/b&-

uh&us/UNDERTONES/THE

JAM/SPECIALS/X RAY

SPEX/JOY DIVISION/SLF/

VIBRATORS/AU PAIRS/..

..PLUS LOADS MORE.

C60's - £2.00., C90's - £2.50.

IF YOU WANT A LIST, SEND AN SAE, c/o WHAT FUTURE ? FANZINE;

BEAT THE SYSTEM, BUY A

BOOTLEG...NOW !!

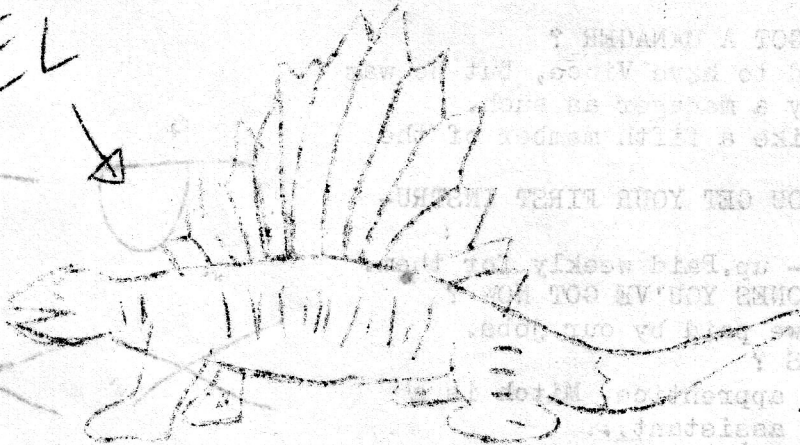
30 ROTHERFIELD ROAD,

ENFIELD,

MILDDX.,

EN3 6AL

NIGEL



A DRAWING OF COLIN'S  
PET DINOSAUR, NIGEL



THIS INTERVIEW WAS DONE IN CLIFF'S  
FINSBURY PARK SQUAT. LONDON PX HAVE  
QUITE A LARGE FOLLOWING AROUND BOTH  
FINSBURY PARK AND ENFIELD. THEY HAVE  
NOT DONE ANY INTERVIEWS, BUT I THINK  
THEY NEED SOME PUBLICITY - ROB.

WHEN WERE YOU FORMED ?

MITCH (GUITAR): September '79. There  
was me, Birdy, our ex-manager Vince  
and Mark Vaughn. We did a gig at the  
Elephant & Castle, which was a riot.  
Then we spotted Cliff singing Upsta-  
ts things in the Roby (local pub).  
WHO INFLUENCED YOU ?

M: Swell Maps. But we mainly influen-  
ced ourselves, 'cos we can't play !  
IS THAT WHY YOU'RE SO BASIC ?

M: Yeah, mainly.

CLIFF (SINGER): We didn't just say  
we were gonna play rock n roll 'cos  
we can't rock, we just roll.

HOW MANY GIGS HAVE YOU PLAYED ?

BIRDY (BASS): About eight. The main  
ones with the "4 be 2"s at the Venue  
and the U.K. Subs at the Fulham Gre-  
yhound.

HOW COME YOU'RE NOT BIGGER ?

C: We're taking our time. Our main  
objective is to try and get a demo  
done and get more gigs. 'cos the gigs  
now aren't too good.

HAVEN'T YOU SENT A DEMO TO A RECORD  
COMPANY YET ?

C: We wanna make a good one. Me, I  
don't care about success, I just  
wanna play gigs.

WHAT DO YOU THINK OF BANDS WHO DO  
THEIR OWN GIGS ?

C: I think it's good. Agencies are  
con men.

HAVE YOU GOT A MANAGER ?

B: We used to have Vince, but he was  
not really a manager as such.

C: More like a fifth member of the  
band.

HOW DID YOU GET YOUR FIRST INSTRU-  
MENTS ?

B: Saved - up. Paid weekly for them.  
THE SAME ONES YOU'VE GOT NOW ?

M: Yeah, we paid by our jobs.

WHICH JOBS ?

B: I'm an apprentice, Mitch is a  
warehouse assistant...

PIXIE (DRUMS): I'm a Civil Servant.  
(Laughter all round)

C: I'm a sparky (Electrician), but  
I'm on the dole.

WHAT ABOUT POLITICS ?

C: I don't particularly care about  
politics.

WOULD YOU DO ANY POLITICAL GIGS  
THOUGH ?

C: A gig's a gig.

B: I refuse to get involved with  
politics.

HAVE YOU GOT ANY PLANS BESIDES A  
POSSIBLE SINGLE AND MORE GIGS ?

M: To spread out a bit more.

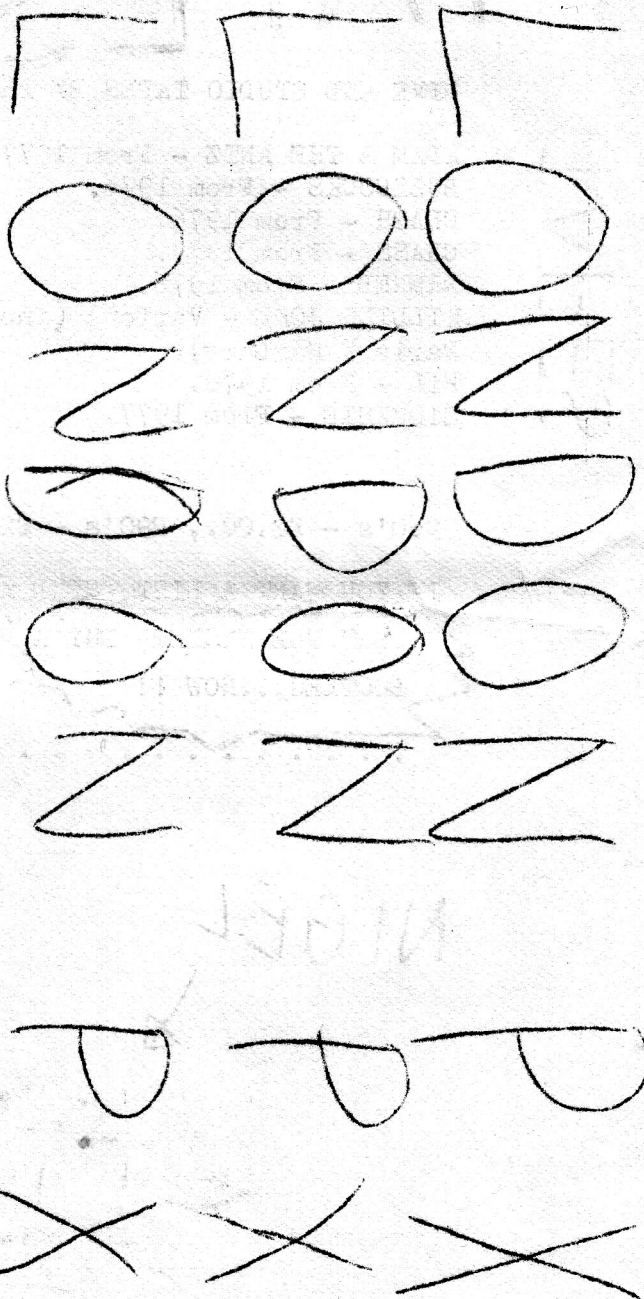
FINALLY, WHAT DO YOU THINK YOU'LL BE  
DOING IN A FEW YEARS TIME ?

B: Wanking !!

C: Trying something new I hope.

LONDON P.X. WANTED TO THANK:-

Froggy, Tony, Frank, Ratman, Trog the  
butler, Paul of Suburban Revolt, and  
Anna Rexia.





HERE ARE SOME QUOTES AND DRAWINGS FROM A FRIEND OF OURS' LETTER FROM HIS GIRLFRIEND, WHO IS AT SCHOOL.THEY WERE DONE DURING SEVERAL OF HER LESSONS.

The time is 20 to 3. Only 2 more hours (+ bit). I have got a french lesson after this poetry lesson then I'm freeeeee"

"Hello, Hello, its good to be back good to be back etc etc  
anyway God I am soooooo bored."

"Bye Bye lots of love & Kissypoos XXXXXXXX  
and I'm a S. more willing woman XXXX"

PICTURES: THESE ARE  
ALSO DONE BY  
BILLS GILLEN

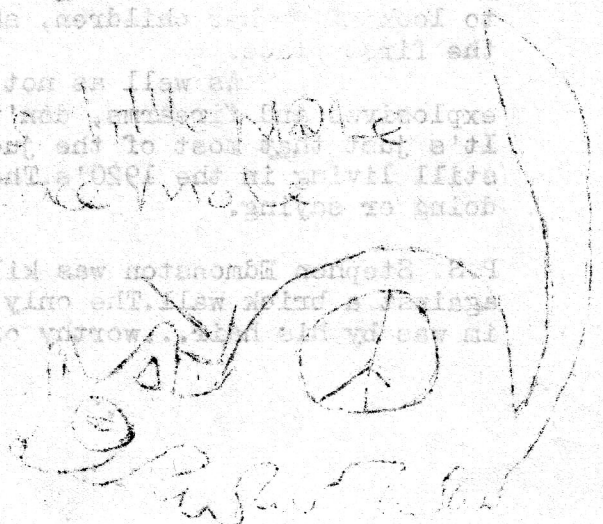
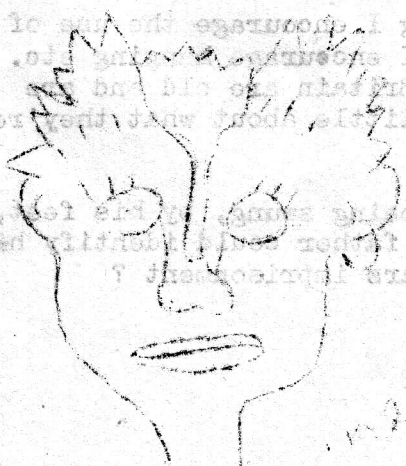
DON'T  
BLAME US  
FOR THE  
MISTAKES

~~X + X + X + X + X + X + X~~

Another example of how wrong the system is, is the woman whose 2 year old child is 12 pounds. While she has the child, she got an 18 month ungraded certificate. If that is the case, she should not have had him in the first place. She should have had him in the first place.

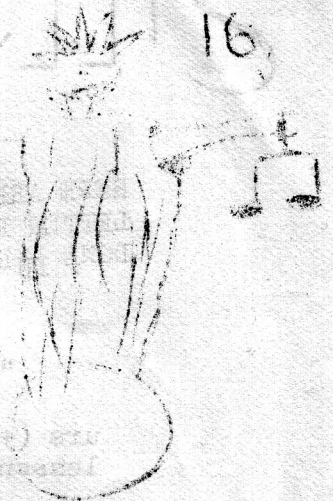
As well as not thinking I encourage them to  
explore the world. I encourage them to  
It's not most of the people in the world who  
will live in the 1920's. They know little about what there  
doing or seeing.

in view of the fact that the majority of ten years' imprisonment was given by the court as a punishment for the crime committed by the defendant.





# BRITAIN - THE WORLD'S MOST JUST COUNTRY



This page has been written up by me to explain just how bigoted and stupid Britain's superb justice system is, a page which you can condemn if you want, but if you take time to read it and think about what I am trying to get at, you will understand.

Many people, particularly old and middle aged people, think that Britain is a very just country - BULLSHIT ! Britain, in my opinion, is very unjust.

Take the case of the 8 year old boy Stephen Edmonston, who was murdered by his next door neighbor several months. The murderer was finally caught by the police and put in prison. Several days after his imprisonment, the murderer was put in Walthamstow police station. 2 or 3 days later, Stephen Edmonston's cousin was arrested, along with 3 others, for possessing firearms and explosives, and attempting to 'get revenge' on the child's murderer.

The point is that the murderer of Stephen Edmonston will probably be sentenced to about 10 years, while the man who tried to 'get revenge' will get around 5 years.

Don't get me wrong, I am certainly not trying to say using explosives and firearms is the solution to the murder, but I think a reform of the justice system is needed.

Another example of how unjust the system is, was the woman whose 2 year old child died of burns...while she was down the pub. She got an 18 month suspended sentence ! If that is fair, my name is Sid Vicious. If she can't be bothered to look after her children, she should not have had them in the first place.

As well as not thinking I encourage the use of explosives and firearms, don't think I encourage hanging etc. It's just that most of the judges in Britain are old and are still living in the 1920's. They know little about what they're doing or saying.

P.S. Stephen Edmonston was killed by being swung, by his feet, against a brick wall. The only way his father could identify him was by his hair...worthy of ten years imprisonment ?



## DISCHARGE

INT. KID

This interview was done on the way back from Discharge's Bedford gig, in their van. Members of the band who were involved in the interview were bassist Rainy and drummer Tezz. Although I was with all the band, I did not want to bother singer Cal and guitarist Bones who were knackered.

WHEN WERE YOU FORMED ?

Rainy: Early '77.

WHY HAS IT TAKEN YOU SO LONG TO GET RECORDS OUT, DO GIGS ETC ?

R: We've done everything ourselves, and we've had about 3 different line ups.

WERE YOU IN ANY BANDS PREVIOUS TO DISCHARGE ?

Tezz: We've always been in this wank! WHO INFLUENCED YOU IN THE BEGINNING ?

R: The Pistols at the start. Then you know Beethoven?...Him !

T: He influenced Cal the most.

R: Bones pinches his riffs off of Trycovsky!!

WHERE WERE YOUR FIRST GIGS ?

R: Home town.

WHAT'S IT LIKE THERE ?

R: Just football hooligans.

HOW DID YOU FIND OUT ABOUT CLAY ?

R: Dug it up ! Mike Stone came to Stoke to get bands for his label...

T: He had us 'cos we were the only fuckers that make any money !

HOW DO YOU GET ON WITH THE OTHER BANDS ON CLAY ?

T: Never see 'em. They're fuckin' old men !

R: They're just studio bands.

WHAT ARE YOUR VIEWS ON ANARCHY ?

R: Who's he ?

R: We aren't into politics.

WHY ARE YOU SO AGAINST WAR ?

R: We aren't against it, we aren't for it.

T: If the records sell then...

DO YOU THINK YOU'LL GO ONN A BIGGER LABEL ?

T: IF we can yeah.

HAS ANYONE APROACHED YOU ?

T: We might have been approached, but they get in touch with Mike Stone, and if he knows, he's not gonna tell us 'cos we make money.

WHY DON'T YOU PLAY A LOT OF GIGS ?

T: WE haven't got an agency, or a manager. The gig's we've done, we haven't arranged. People have got in in touch with Mike Stone.

HAVE YOU MADE A LOT OF MONEY ?

T: We're skint !

R: We've been going four, and once in a blue moon, we make some money.

DO YOU GET ANY TROUBLE FROM THE LAW ?

T: Oh yeah, that's only at home.

DO YOU HAVE TROUBLE GETTING GIGS OUT OF STOKE ?

T: We recently done a week tour all over the country.

WERE YOU SUPRISED AT THE SUCCESS OF THE SINGLES ?

T: Yeah 'cos they're garbage. Gis some more crisps !

WHY DID YOU CHOOSE REALLY FAST MUSIC ?

R: Over the last 3 years, all the fast music's died.

T: Makes the cheeks of your arse sweat !

R: Can't get into slow music anymore. You don't go to a gig to watch a band and just stand there. You go to go mad and relieve all your tensions and all that.

WHY DON'T PRINT YOUR LYRICS ?

T & R: We do.

LIKE CRASS, ON SINGLE SLEEVES ?

T: 'Cos Crass have done it. We don't wanna associate ourselves with that shit. I'm into music myself (!-Rob), that's not music.

WHAT ABOUT THE POISON GIRLS ?

T: They've got more ability than Crass, they can play their instrum - ents.

R: Crass are wank !

T: They're a bunch of old bastards, and if Rainy gets 'im, he's gonna kick the bald bastard up the arse !

WHICH ONE ?

T: The one that hits his fuckin' boot first !

If we were a London band we'd be made by now.

R: Steve Ignorant should get a new Ashma gun...or a pair of new lungs. (Makes panting noise)

YOU AGREE WITH THEM ON A LOT OF POINTS THOUGH ?

T: I don't.

BUT THAT'S NOT THE VIEW OF THE BAND AS A WHOLE...

T: The band's not a whole though. Everyone's got their own opinion.

...YOU MUST ALL BE ANTI WAR ?

T: No. I don't give a toss.

BUT TO PLAY THE ACTUAL SONGS AGAINST WAR, YOU MUST BE AGAINST IT ?



# DISCHARGE

R: That's Cal. Everybody's got their own views, why should they all be the same?

T: We're the same as any other band in it for a laugh, that's what you are in it for.

WHAT DID YOU FEEL ABOUT HAVING TO HAVE A MOHICAN?

R: It was alright.  
DIDN'T YOU PROTEST?

R: Well, I dye my hair every 2 weeks. I don't like it being the same. The hospital done it!

WHAT DO YOU THINK OF LONDON?

R: Everybody makes a big deal of it..

T: London is the same as anywhere else, except there's more of it. More of your skinheads, more of your blacks, etc.

WHAT DO YOU THINK OF BANDS WHO GO ON TOP OF THE POPS. TISWAS ETC?

T: Great!

WOULD YOU GO ON TOP OF THE POPS?

T: Yeah, I would.

R: OHHHH.K !! I wanna go on Tiswas, Tiswas is great.  
Everyone (except us) Compost Corner!

..LIVE IN THE CAGE

R: Yeah.

DO YOU GET A LOT OF TROUBLE AT YOUR GIGS?

R: Only when we cause it!

T: Not usually, no. The Rejects encourage violence, don't they?  
THEY'RE PATTERNS.

T: Going into towns shouting West Ham.

HOW MANY SINGLES HAVE YOU SOLD?

T: Nearly 30,000 singles.

HOW MUCH HAVE YOU HAD?

T: 100 each, each single.

WHY DON'T YOU GO FOR A BETTER DEAL?

T: We couldn't get one for the garbage we put out.

IF YOU WERE GIVEN THE CHANCE, WOULD YOU GO ON A BIG LABEL; SAY E.M.I.?

T: I would, I don't know about the rest. Would you Rainy?

R: Dunno.

WHAT ABOUT ANOTHER INDEPENDANT; SAY ROUGH TRADE?

T: Rough Trade are shit! They've got a load of shit.

..WHAT ABOUT FRESH?

R: They're O.K.

T: They distribute our single, anyway.

R: I wanna go on H.M.V. records!

WHAT ABOUT THE LYCEUM GIG?

T: We would have been 3rd on the bill, but we don't come from London. The only reason we got on that was that Slade wanted us to play.  
HOW DID SLADE HEAR OF YOU?

T: The bass player's got our singles. He likes us.

WHAT DO YOU THINK OF NEW BANDS LIKE KE KILLING JOKE...

T: Wank!

THE POI GROUP...

T: Wank!, wank!, wank!

R: We're the best band around (And so modest too!).

WHO DO YOU LIKE BESIDES YOU?

R: Nobody!

T: We're the best band followed by Motorhead.

WHO WRITES MOST OF THE SONGS?

T: A roadie and Cal.

THERE ENDS THE TAPE AND THE INTERVIEW WITH DISCHARGE...

DECONTROL.

They fill you up with their fucking lies, you're the victims of the government. They take liberties they've no right to take and they believe they're oh so right they only show concern when war's declared, cause you've their power and glory. This whole affair's so fucking unfair, it's so fucking sick. Decontrol, decontrol, we're being shit on far too long.

"WE'RE BEING SHIT ON FAR TOO LONG."



# FANZINES

BY  
Rob

Allied PROPAGANDA.20p. \*\*\*\*

Really great 'zine, and one which has two good blokes running it. It's got some really good graphics in it e.g. newspaper cuttings. Cheap at 20p for such a good 'zine. Also, it has a lot of pages.

COLBALT HATE.25p. \*\*

Supposedly very anarchistic. Lots of newspaper cuttings crammed together. Looks as if it's been done in about 1 evening. Very little typing which is one of the reasons it is so crappy, and definately not worth 25p.

MENTAL CHILDREN.25p. \*\*\*

Very arty. Lots of coloured pages. Similar to 'Pet Puppy'. Some good articles, although most of them are extremely confusing... That about says it all...

JAMMING.30p. \*\*\*\*

One of the best. 44 pages of good articles, good interviews, coloured pages, good photos etc. All this for 30p. A must for anyone with good taste.

ANTI - CLIMAX.20p. \*\*\*\* $\frac{1}{2}$

About my fave. Very basic, which is why I like it. Does a lot for small bands around Ipswich. Has some one-sided pages... but who cares?

PANACHE.30p. \*\*\* $\frac{1}{2}$

Hard to describe. A lot of pages in this are simply large photos, of which about  $\frac{1}{2}$  the 'zine is taken up by. Sometimes has some good interviews. Otherwise quite boring.

GRINDING HALT.25p. \*\*\*\*

Similar to Anti-Climax. Contains good, honest reviews and interviews along with info on bands based in and around Reading. Overall, a very good buy.

BACK ISSUE.20p. \*\*\*\*

Yet another great 'zine. Basic give 'em what they want type stuff. Most of their interviews are in two parts. Worth every penny.

ON.25p. \*\* $\frac{1}{2}$

Wierd aint the word for this. It's got some horror-type articles, the occasional good interview, but it's otherwise quite boring. The sort of thing that bores you to tears.

VAGUE.30p. \*\*\*

Concentrates on one band, The Ants, which is bad. More of a magazine than a fanzine. Shit!

ONES WITH FLEXIS:

TOXIC GRAFFITI.50p. \*\*\* $\frac{1}{2}$

Very anarchistic. Made up mostly of articles sent in by readers. Crass flexi in the latest issue. 50p is a lot, but it's only for one issue to pay for the Crass flexi.

THE STORY SO FAR...40p. \*\*\*

Another colour d one. Good cartoons. Interviews are good too. Mo-Dettes flexi in one of the issues.

HAPILY IGNORANT.25p. \*\*\*\*

This hasn't got a flexi, bit it's excellent. From Enfield too. Simply great... Buy it!

ALL THE ABOVE 'ZINES ARE AVAILABLE FROM THE USUAL OUTLETS  
i.e. BETTER BADGES, ROUGH TRADE, SMALL WONDER, etc, etc.  
\*HAPILY IGNORANT IS AVAILABLE DIRECT FROM: PAUL, HAPILY  
IGNORANT, 54 QUEENSWAY, PONDER'S END, ENFIELD, MIDDLESEX.

FANZINES  
REVIEWS  
BY ROB



THE MAST  
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OPPRESSION

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SEE YOU IN ISSUE 2  
OUT SOON ! (WE HOPE)