DIRECTIONS:

Any household objects or architectural elements may be used as instruments, e.g.:

1st player—magazines, newspaper or cardboard
2nd player—table or other wooden furniture
3rd player—largish books
4th player—floor, wall, door or wooden frame of window.
(Some graduation from high to low pitch should be obtained from 1st to 4th player.)

The melody (if it is included in the suite) may be played on any suitable instrument: wind, string, or keyboard (prepared or not).

= r.h. and accented

= l.h. and unaccented

The first three players use the three middle fingers of both hands, the 4th player uses fists.

Do not use conventional beaters.

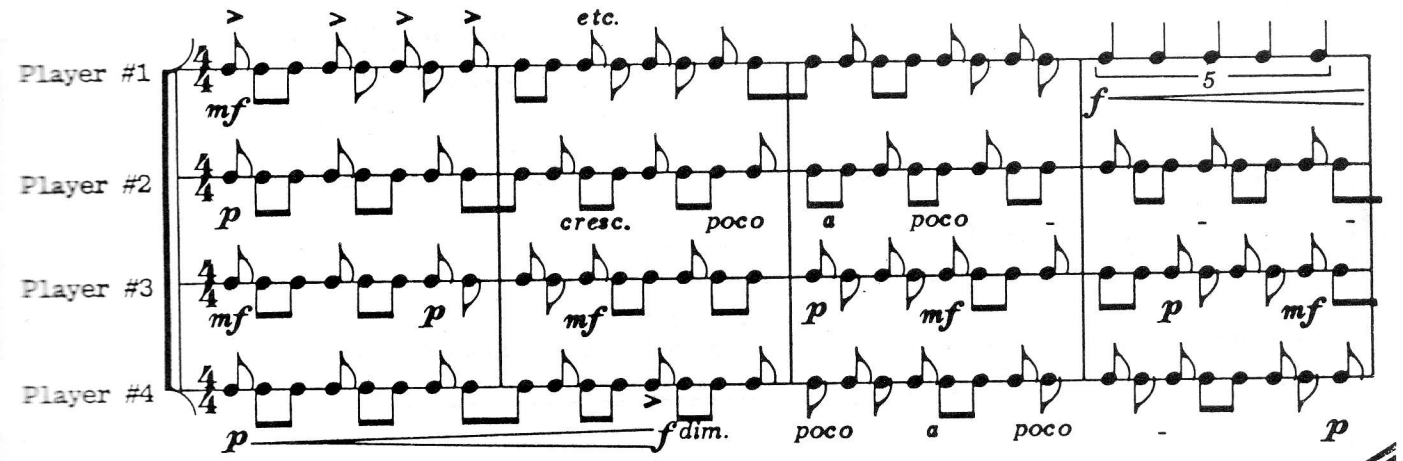
Lyrics quoted from THE WORLD IS ROUND, © 1939, renewed 1967, by Gertrude Stein, a Young Scott Book, by permission of Addison-Wesley Publishing Company, Inc..

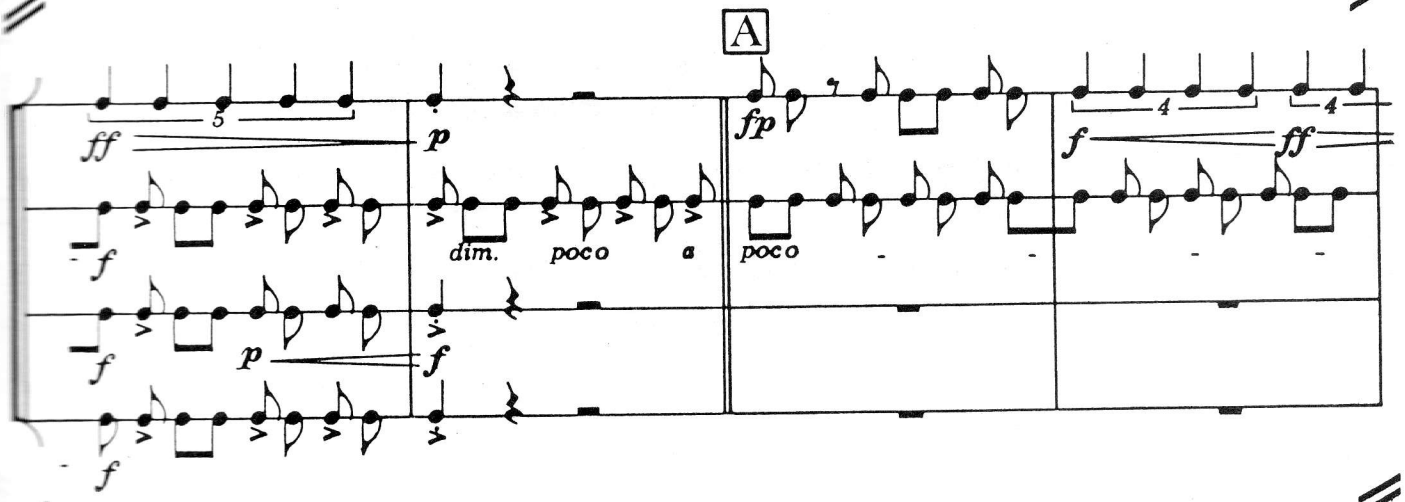
13734 5852
MUS

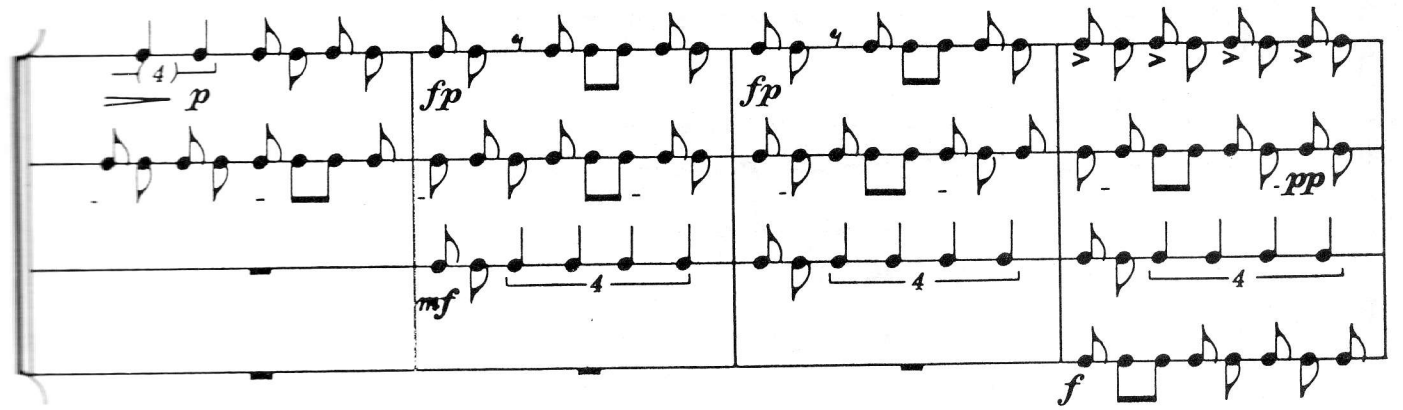
LIVING ROOM MUSIC

To Begin

JOHN CAGE







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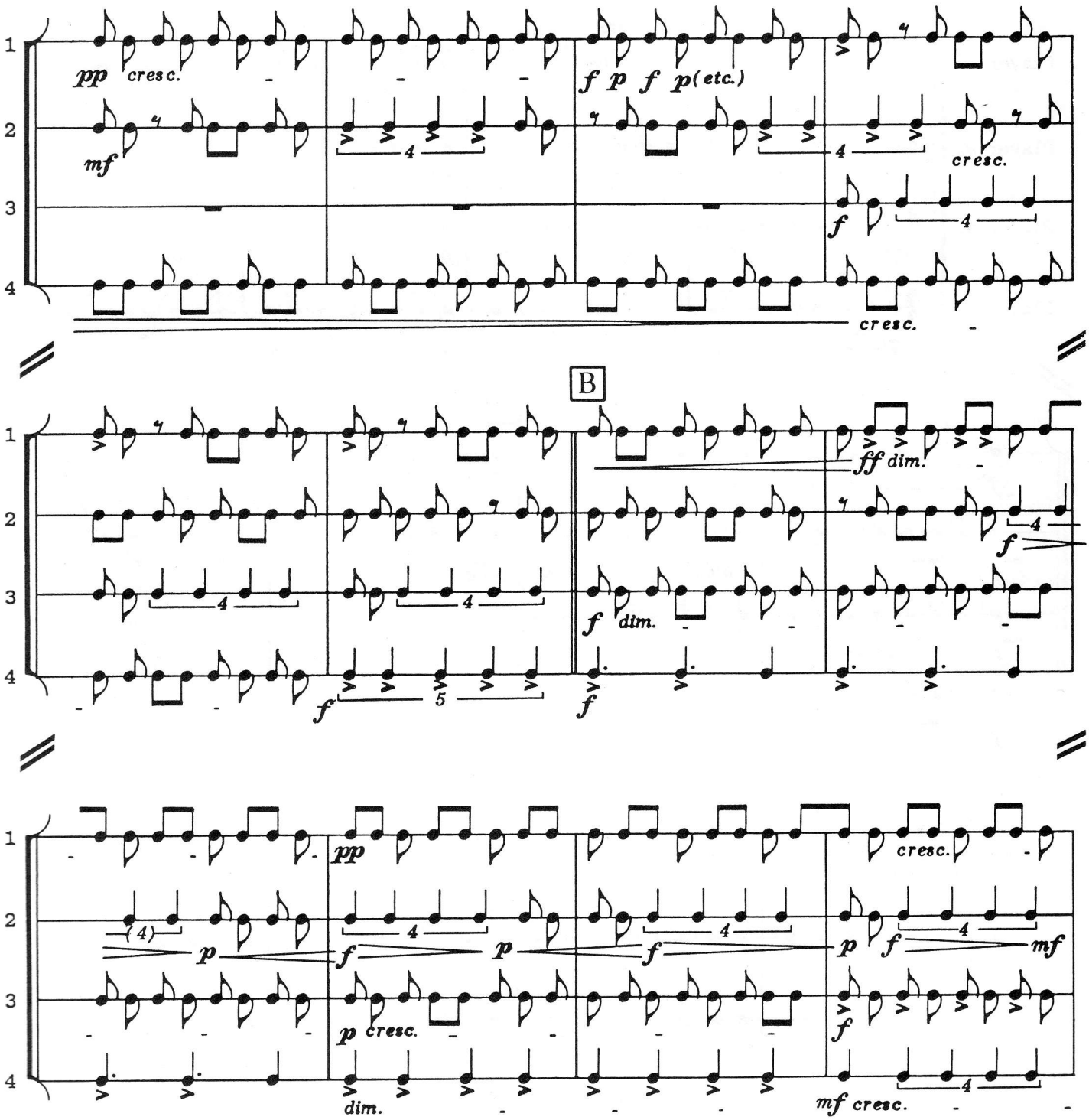
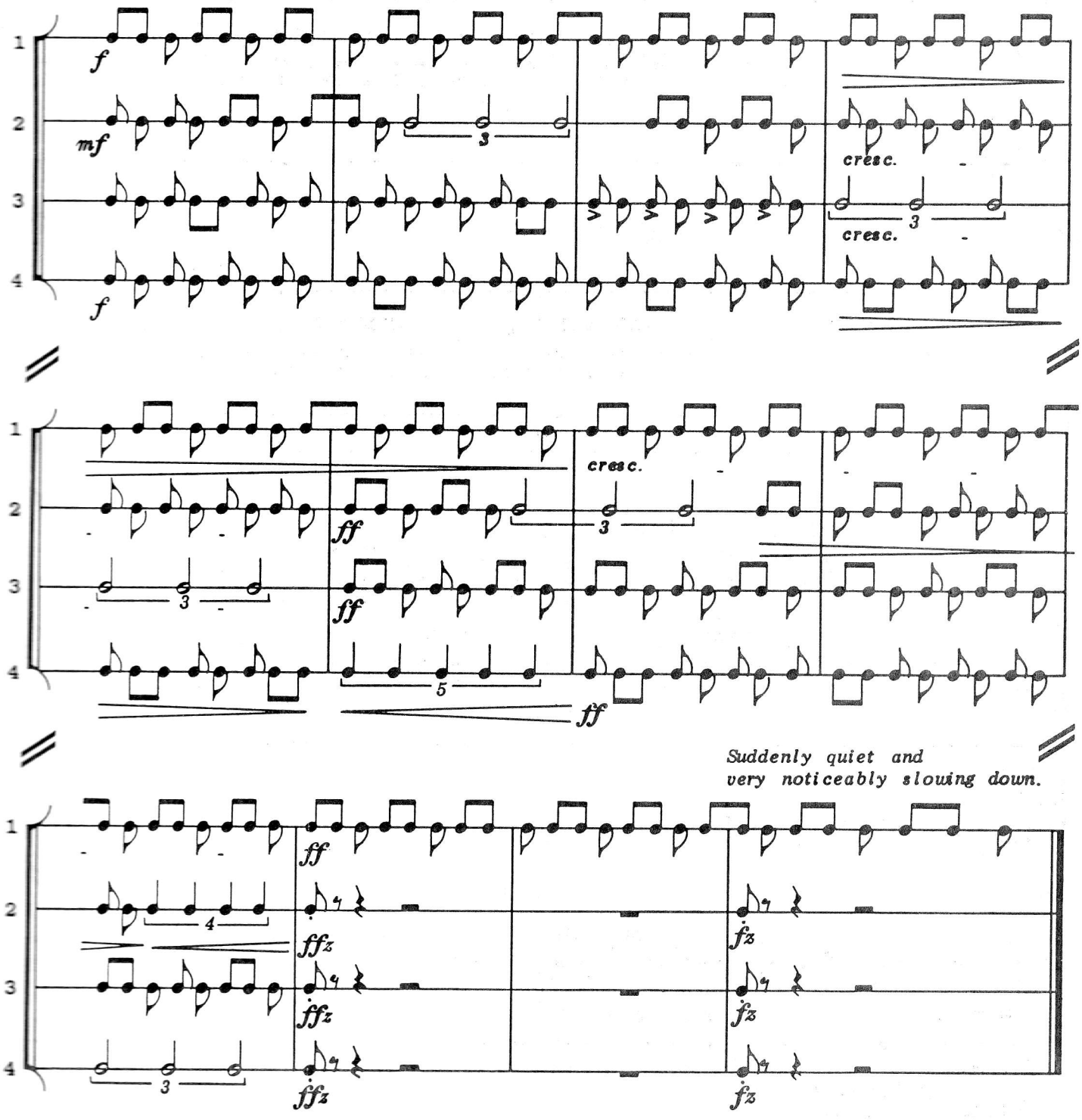
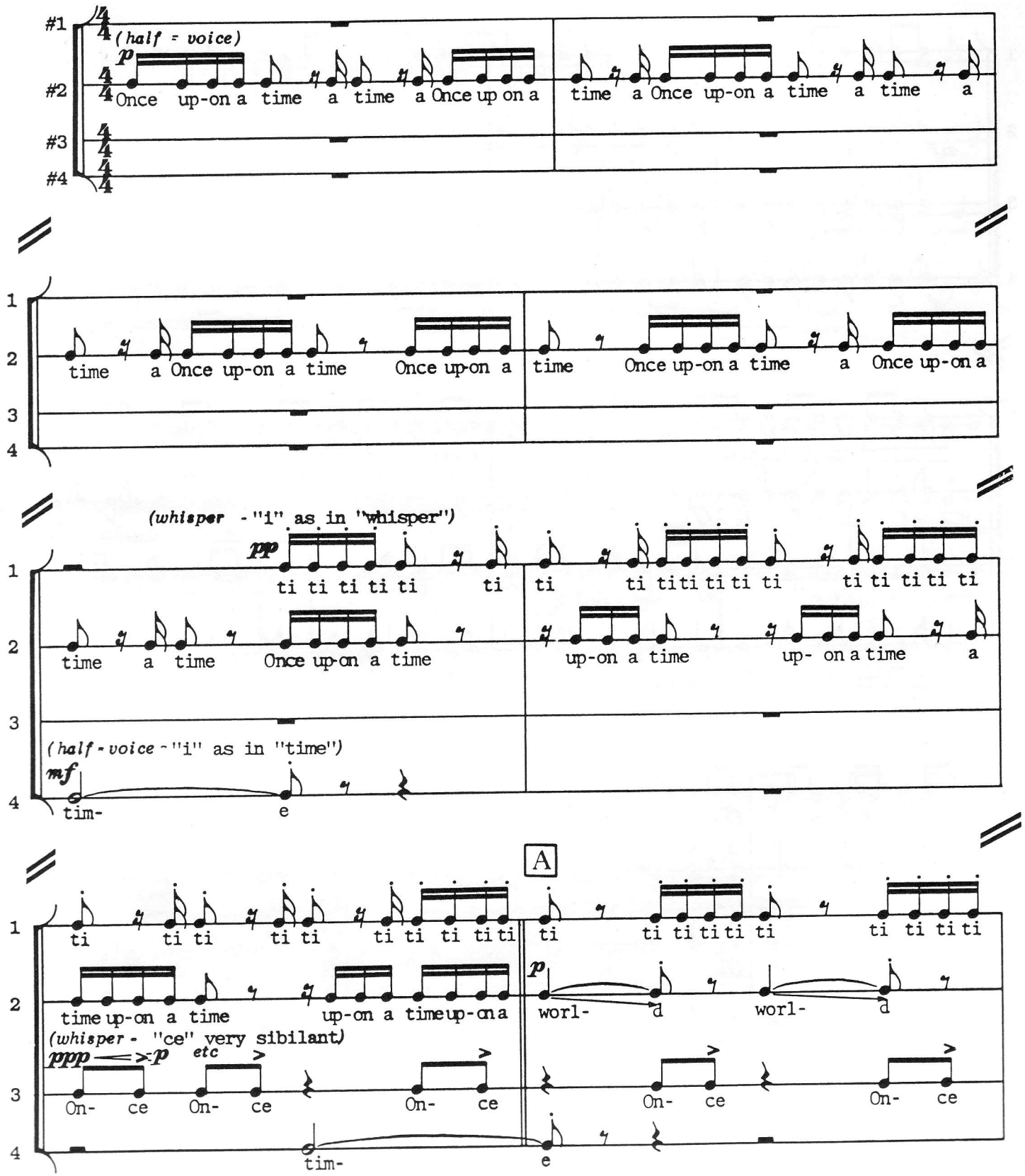
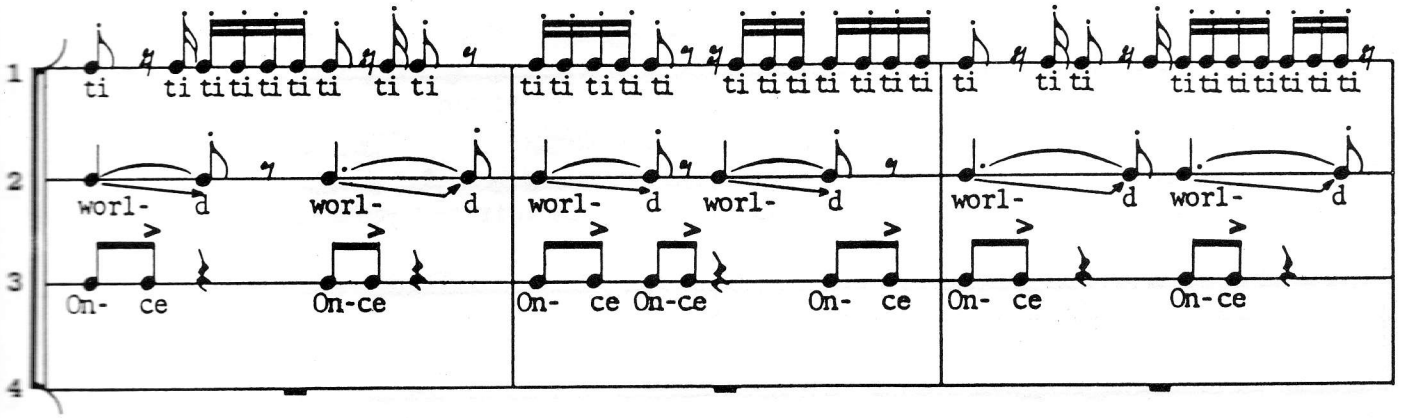

1
2
3
4
pp cresc.
mf
f p f p(etc.)
cresc.
f
cresc.
B
ff dim.
f
f dim.
f
f
pp
cresc.
(4)
p
f
p
f
p
f
mf
p cresc.
f
dim.
mf cresc.

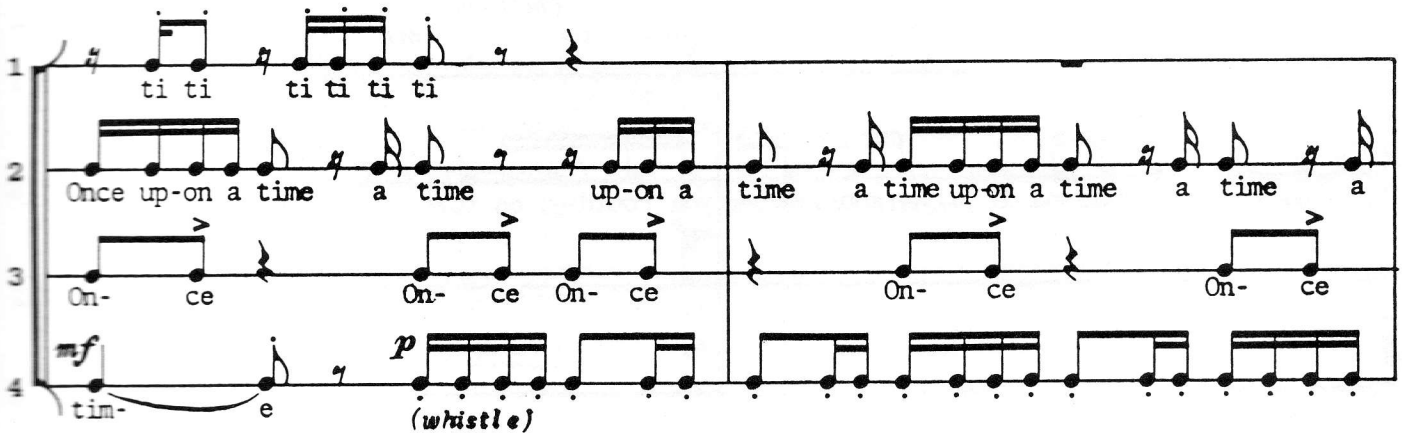

1
2
3
4
f
mf
f
3
cresc.
cresc.
3
ff
ff
3
5
cresc.
3
ff
Suddenly quiet and
very noticeably slowing down.
ff
4
3
ffz
ffz
ffz
fz
fz
fz

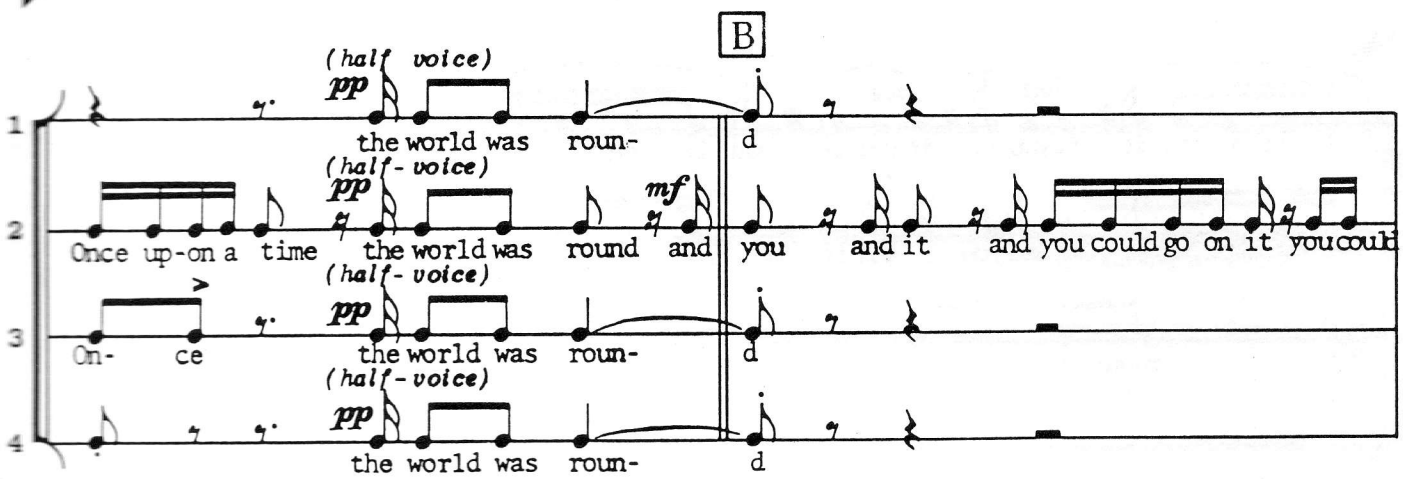
Story

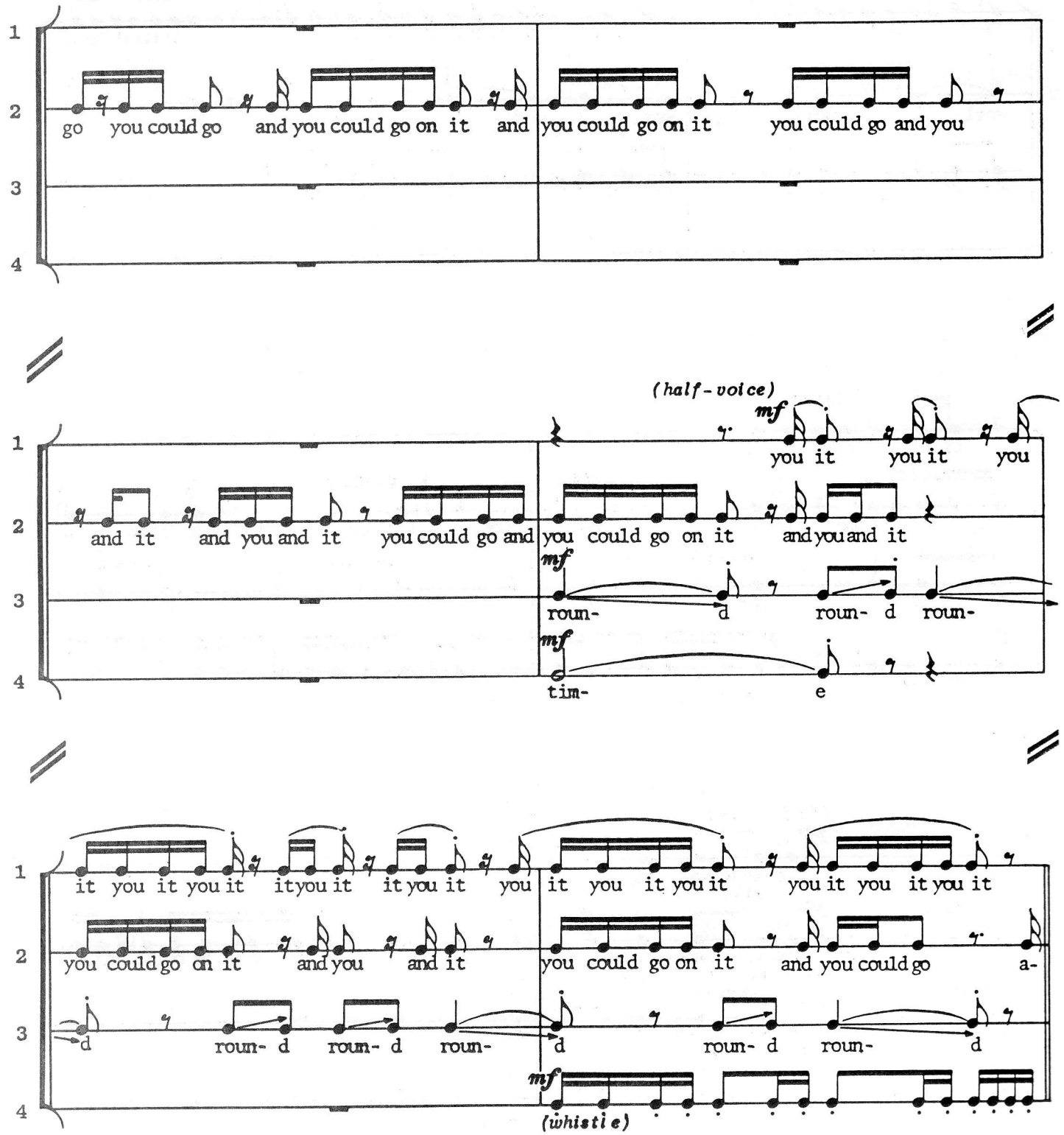
"Once upon a time the world
was round and you could go on
it around and around."
-Gertrude Stein

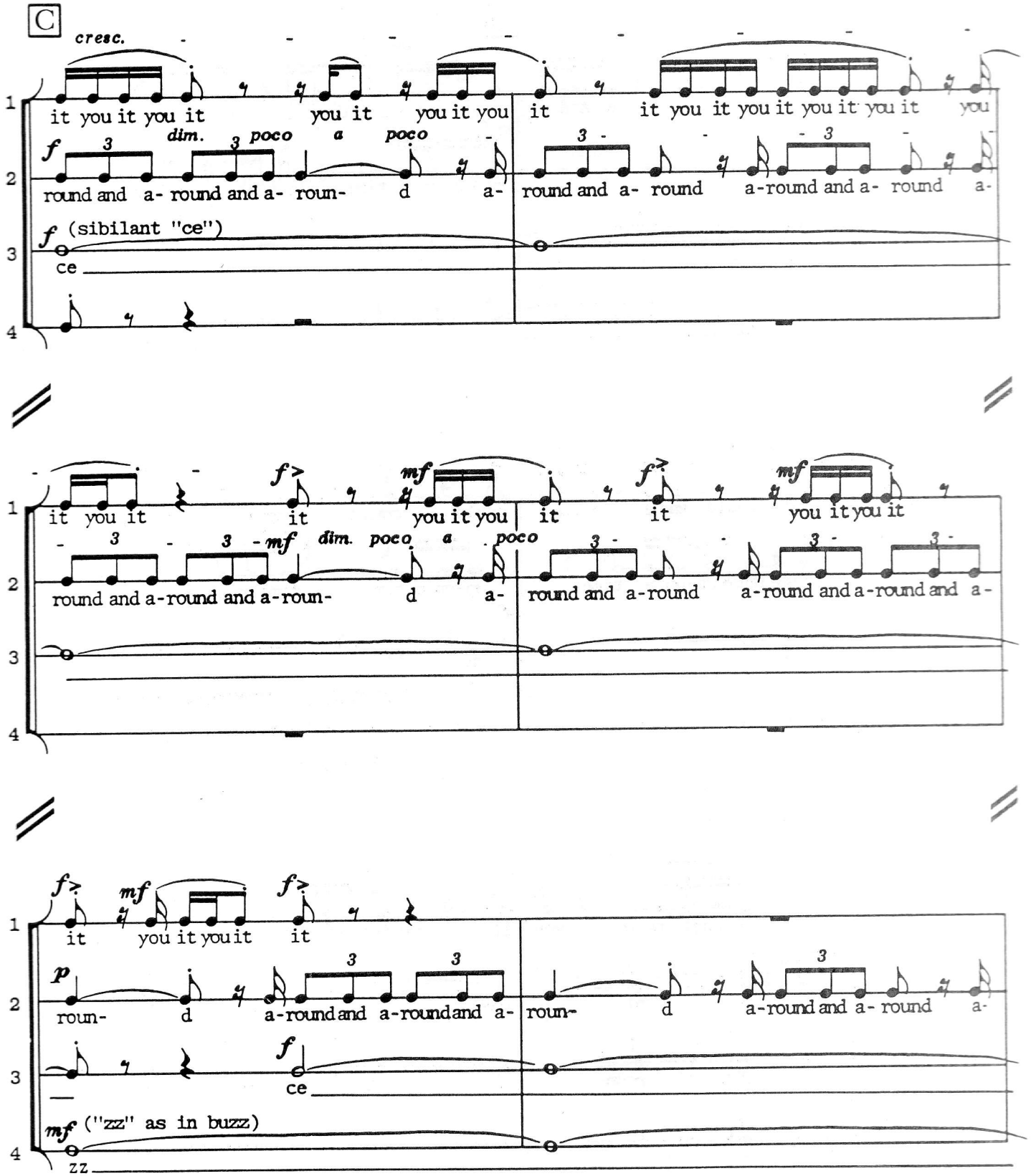


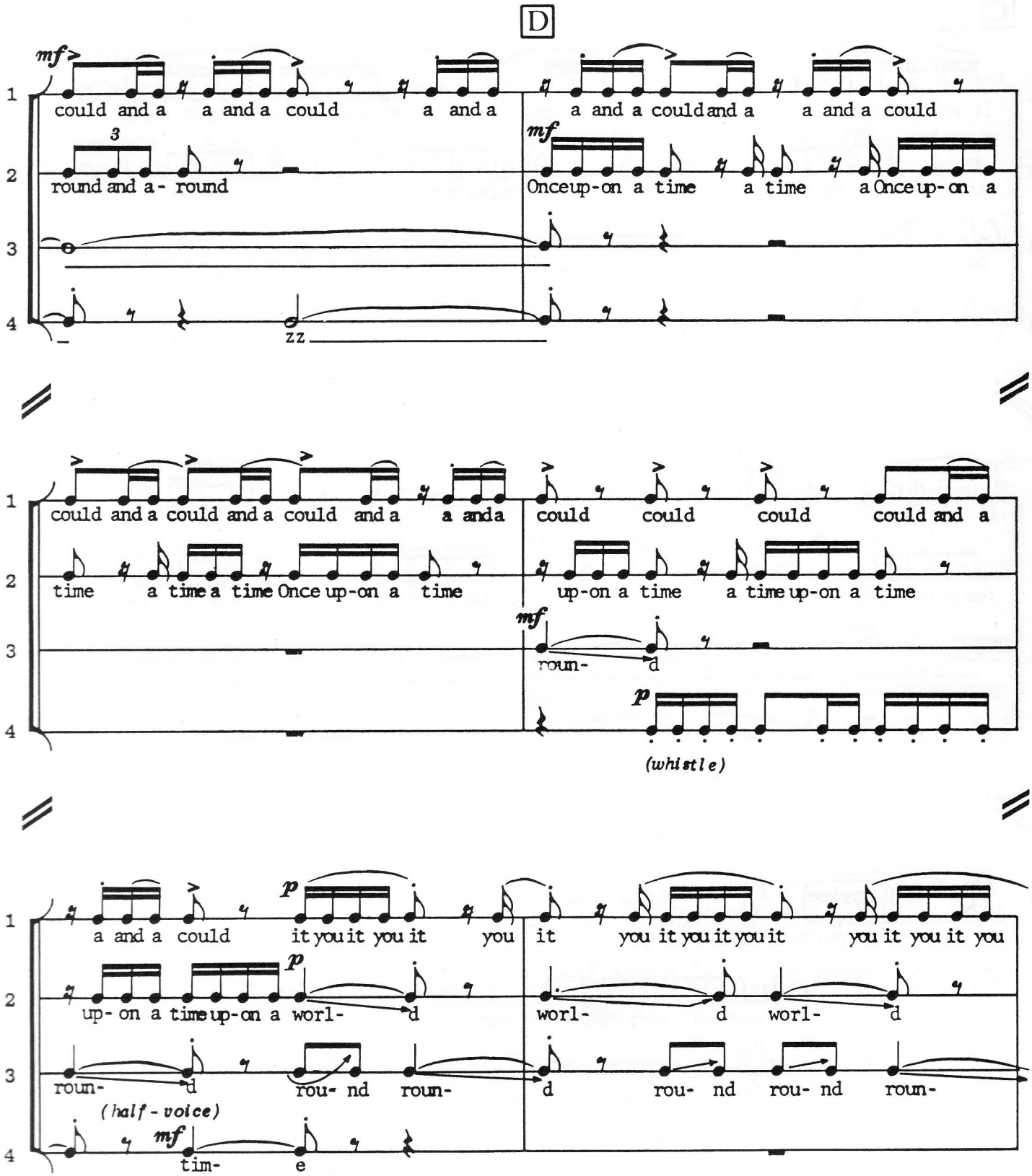

1
2
3
4
ti ti titititititi ti ti
titi titi ti ti titititi titiiti
ti ti ti titititititititi
worl- d worl- d
worl- d worl- d
worl- d worl- d
On- ce On-ce
On- ce On-ce On- ce
On- ce On-ce

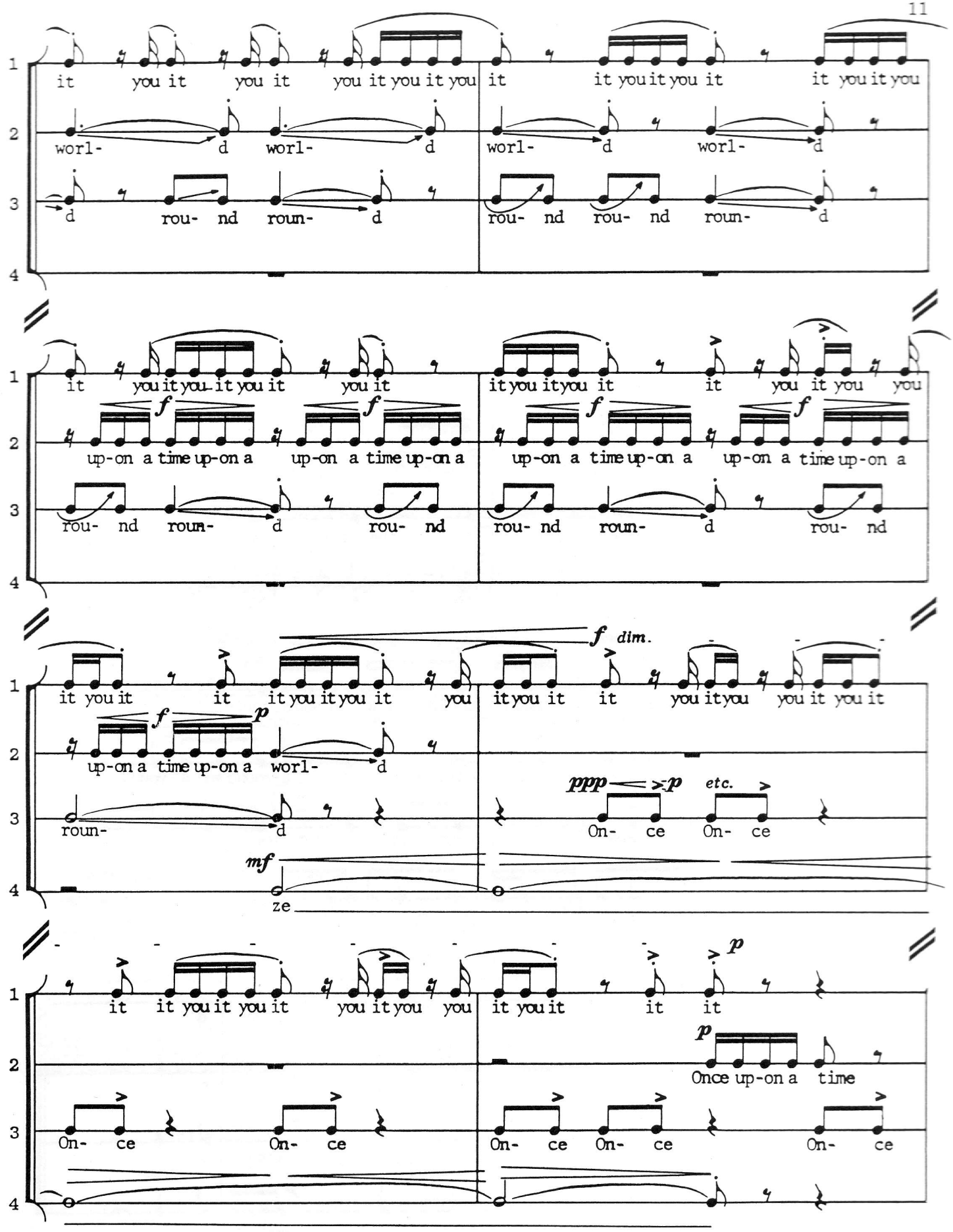

1
2
3
4
ti ti ti ti ti ti
Once up-on a time a time up-on a time a time up-on a time a time a
On- ce On- ce On- ce
On- ce On- ce
mf
tim- e
p
(whistle)

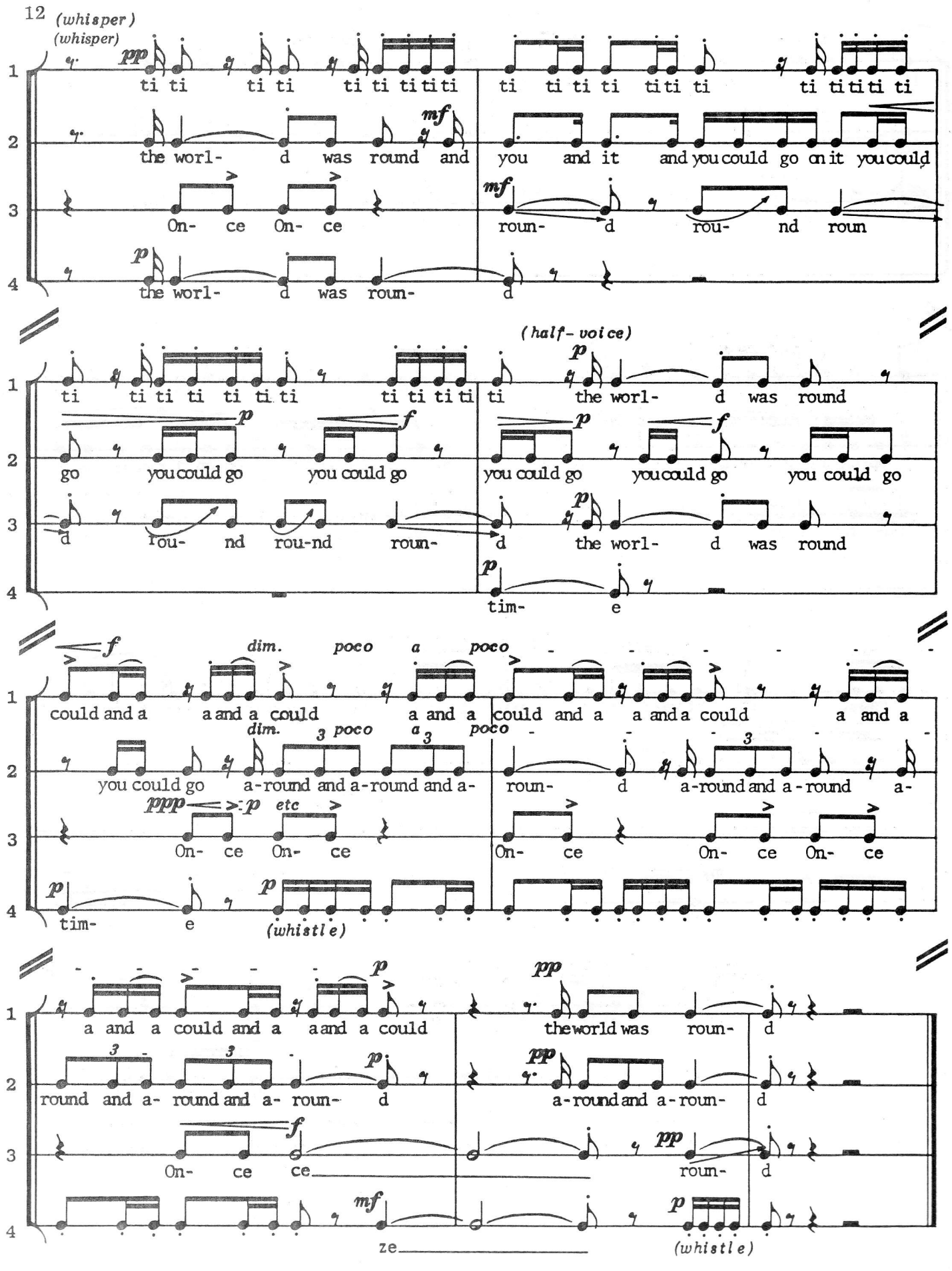

B
(half voice)
pp
the world was roun- d
(half-voice)
pp
mf
Once up-on a time the world was round and you and it and you could go on it you could
(half-voice)
pp
On- ce the world was roun- d
(half-voice)
pp
the world was roun- d


1
2
3
4
go you could go and you could go on it and you could go on it you could go and you
(half-voice)
mf
you it you it you
and it and you and it you could go and you could go on it and you and it
mf
roun- d roun- d roun-
mf
tim- e
it you it you it it you it it you it you it you it you it you it you it
you could go on it and you and it you could go on it and you could go a-
d roun- d roun- d roun- d roun- d roun- d
mf
(whistle)

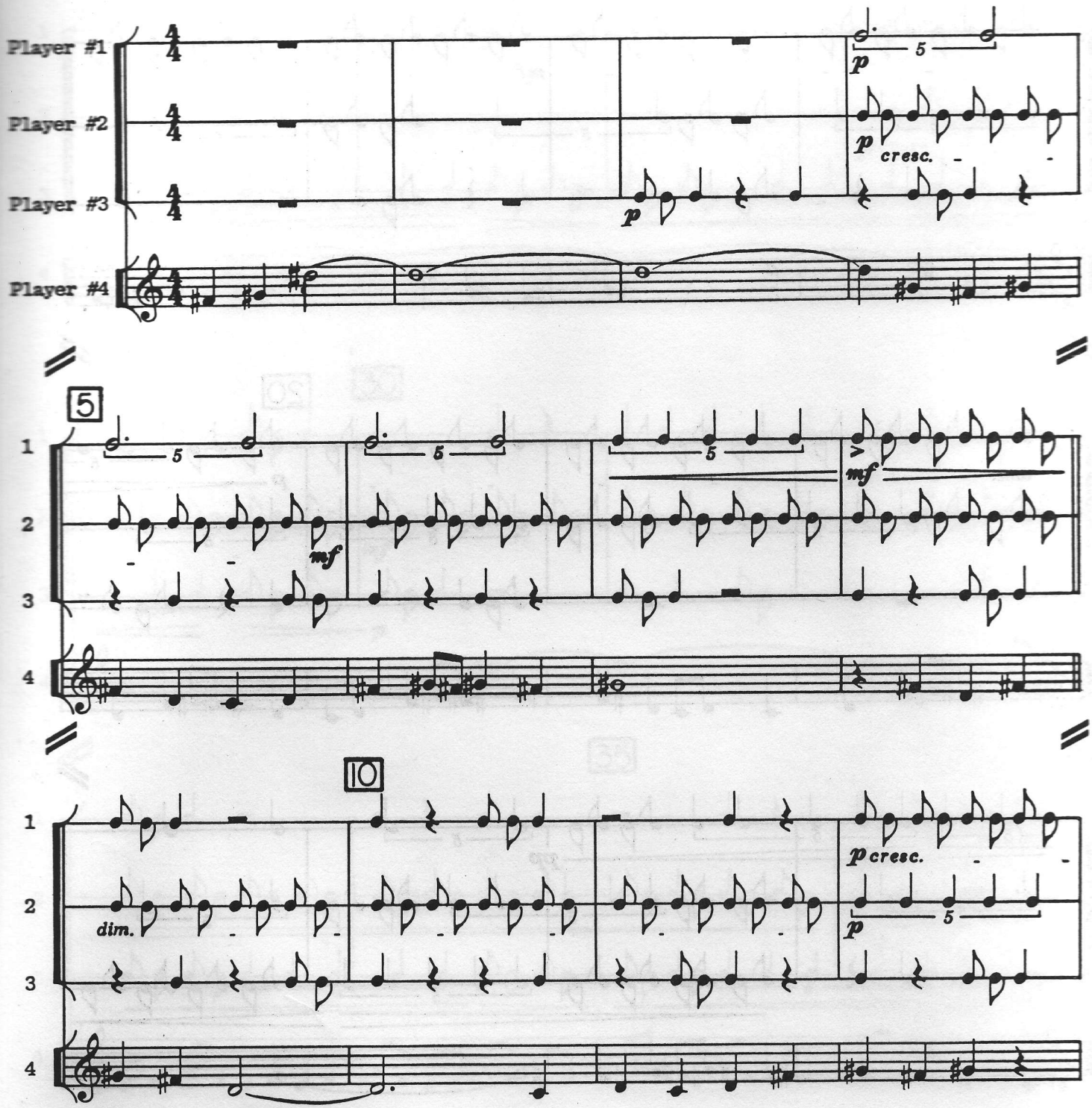

C
cresc.
it you it you it you it you it you it it it you it you it you it you it you
f dim. poco a poco
round and a- round and a- roun- d a- round and a- round a-round and a- round a-
f (sibilant "ce")
ce
f mf f mf
it you it it you it you it it it you it you it
mf dim. poco a poco
round and a-round and a-roun- d a- round and a-round a-round and a-round and a-
f mf f
it you it you it it
p
roun- d a-round and a-round and a- roun- d a-round and a- round a-
f
ce
mf ("zz" as in buzz)
zz

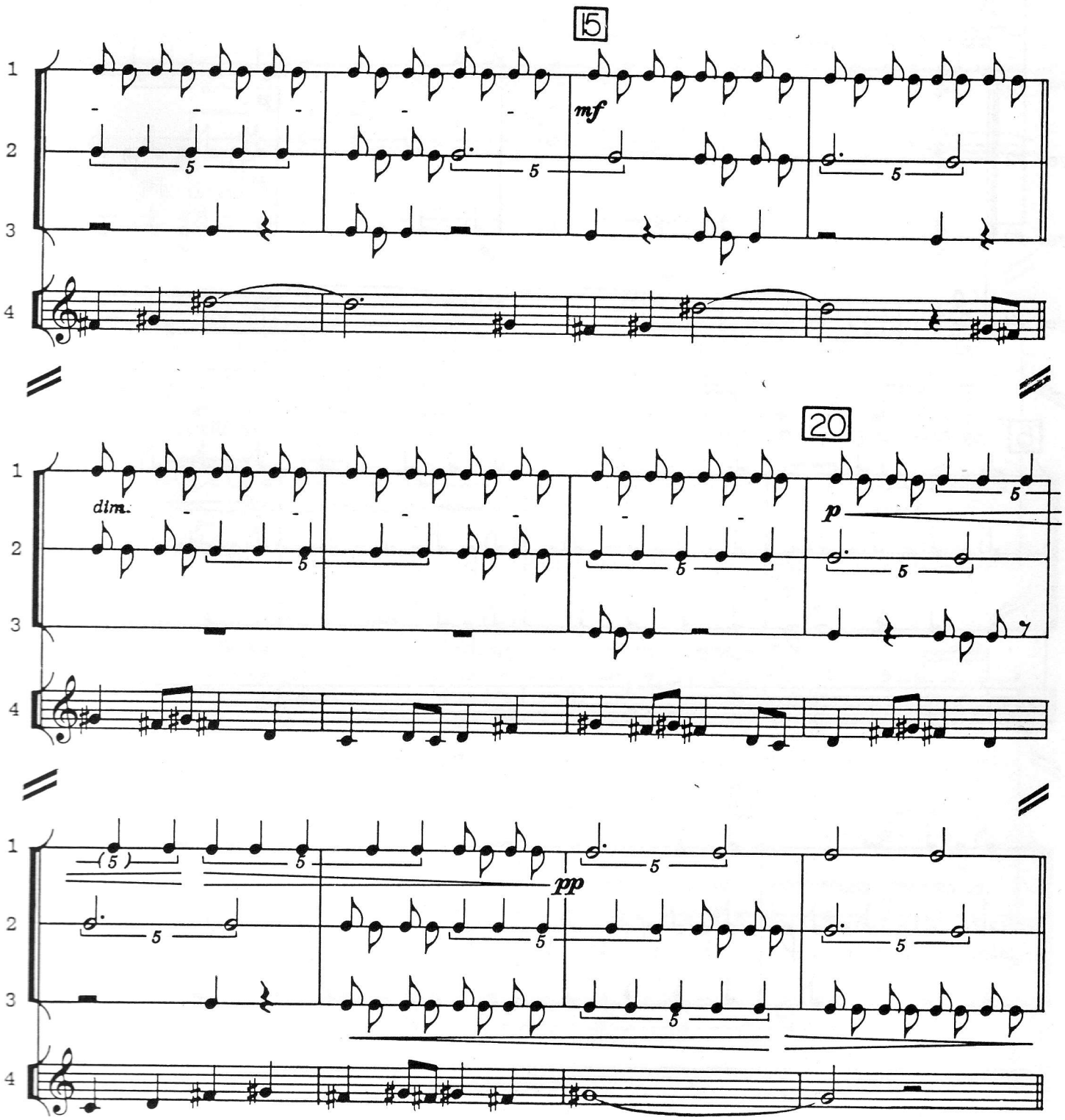

D
mf
could and a a and a could a and a a and a could and a a and a could
3
round and a- round
mf
Once up-on a time a time a Once up-on a
zz
could and a could and a could and a a and a could could could could and a
time a time a time Once up-on a time up-on a time a time up-on a time
mf
roun- d
p
(whistle)
a and a could it you it you it you it you it you it you it you it you it you
p
up- on a time up-on a worl- d worl- d worl- d
roun- d rou- nd roun- d rou- nd rou- nd roun-
(half-voice)
mf
tim- e

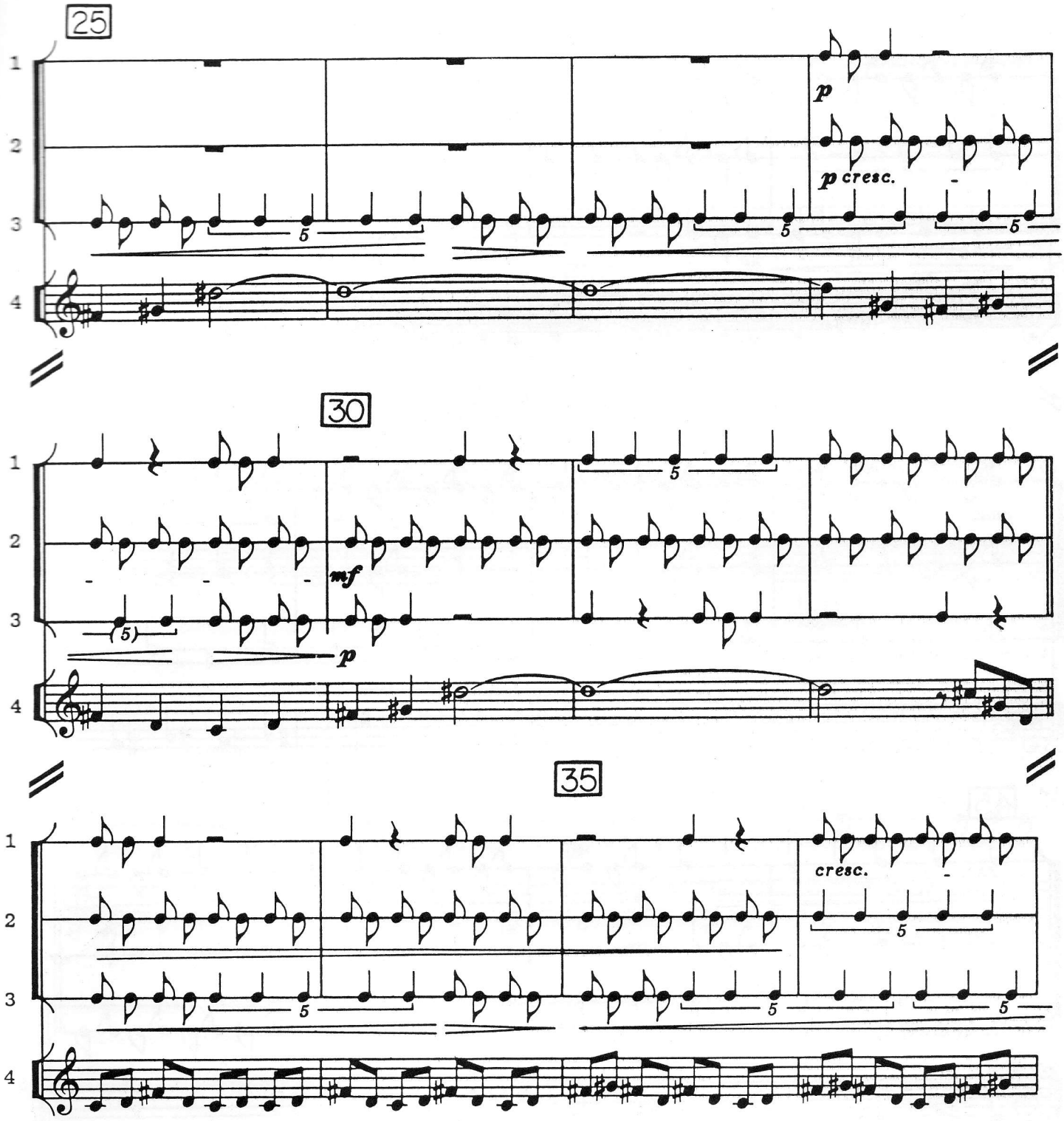

1
2
3
4
it you it you it you it you it you it you it it you it you it it you it you it
worl- d worl- d worl- d worl- d
d rou- nd roun- d rou- nd rou- nd roun- d
it you it you it you it you it it you it you it you it you
f f f f
up-on a time up-on a up-on a time up-on a up-on a time up-on a up-on a time up-on a
rou- nd roun- d rou- nd rou- nd roun- d rou- nd
f dim.
it you it it it you it you it you it you it you it you it you it you it you it
f p
up-on a time up-on a worl- d
roun- d
ppp p etc.
On- ce On- ce
mf
ze
p
it it you it you it you it you you it you it it it
p
Once up-on a time
On- ce On- ce On- ce On- ce On- ce

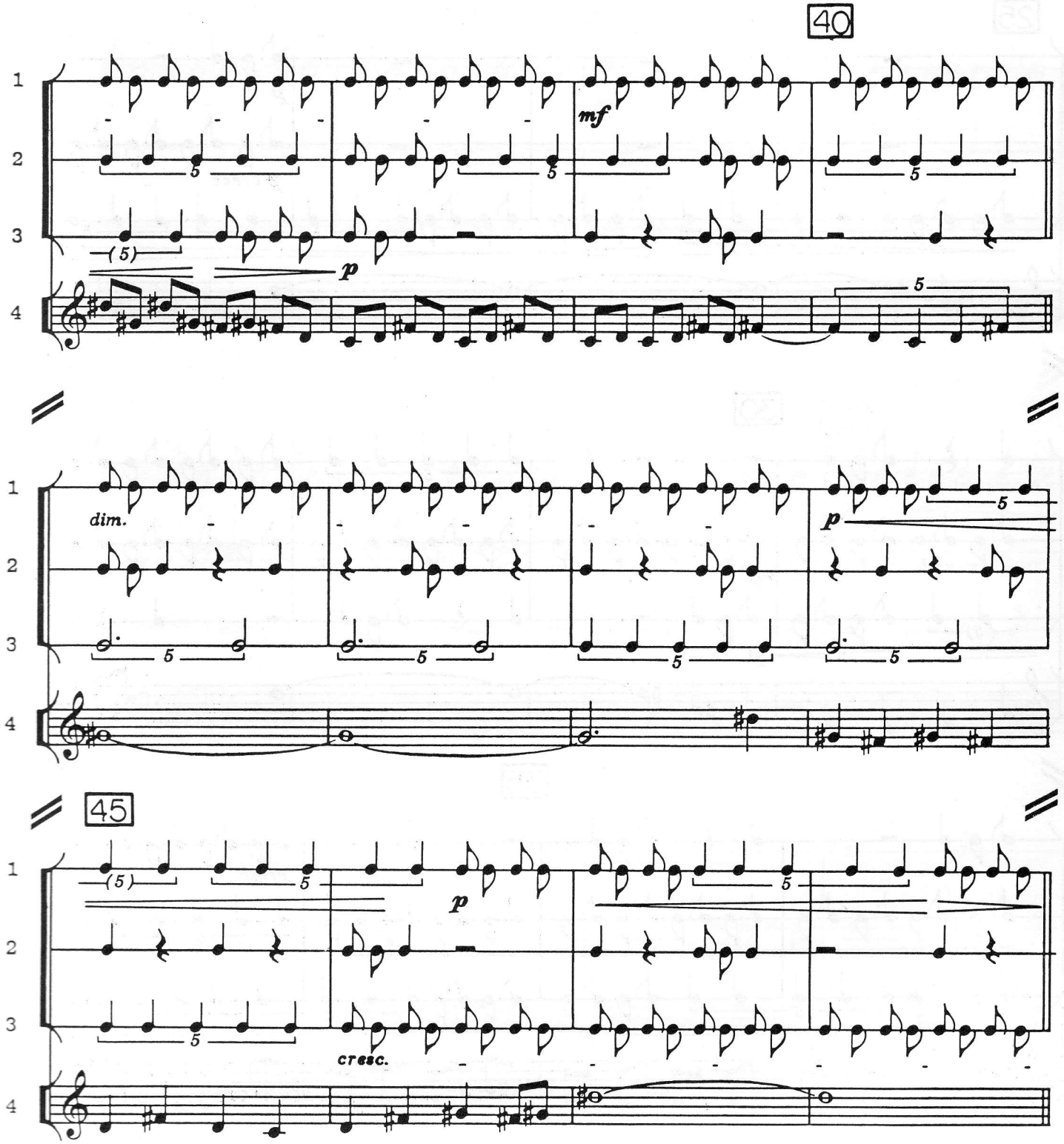

12
(whisper)
(whisper)
pp
ti ti ti ti ti ti titi ti ti ti ti titi ti ti titi ti
mf
the worl- d was round and you and it and you could go on it you could
On- ce On- ce
mf
roun- d rou- nd roun
p
the worl- d was roun- d
(half-voice)
p
ti ti ti ti ti ti ti ti ti ti ti ti the worl- d was round
p f
go you could go you could go
p f
you could go you could go you could go
d rou- nd rou-nd roun-
p
d the worl- d was round
p
tim- e
f
dim. poco a poco
could and a a and a could a and a could and a a and a could a and a
dim. poco poco
you could go a-round and a-round and a- roun- d a-round and a-round a-
ppp p etc
On- ce On- ce
On- ce On- ce On- ce
p p
tim- e
(whistle)
p
a and a could and a a and a could
pp
the world was roun- d
p pp
round and a- round and a- roun- d
a-round and a-roun- d
f
On- ce ce
pp
roun- d
mf p
ze
(whistle)

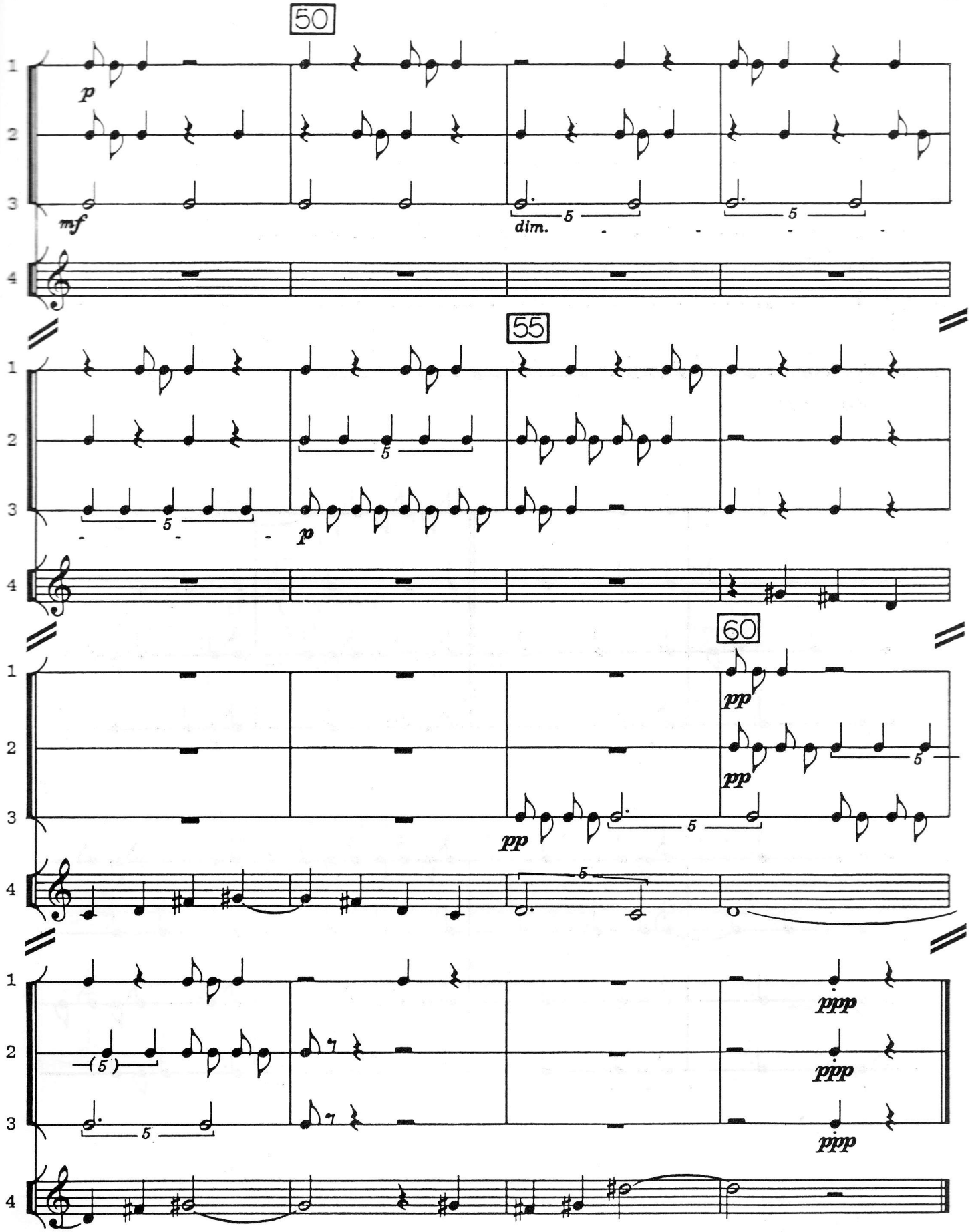
Melody




15
mf
20
dim.
p
pp


25
1
2
3
4
p
p cresc.
5
5
5
30
1
2
3
4
mf
p
5
5
35
1
2
3
4
cresc.
5
5
5
5


40
1
2
3
4
mf
p
5
(5)
dim.
45
cresc.



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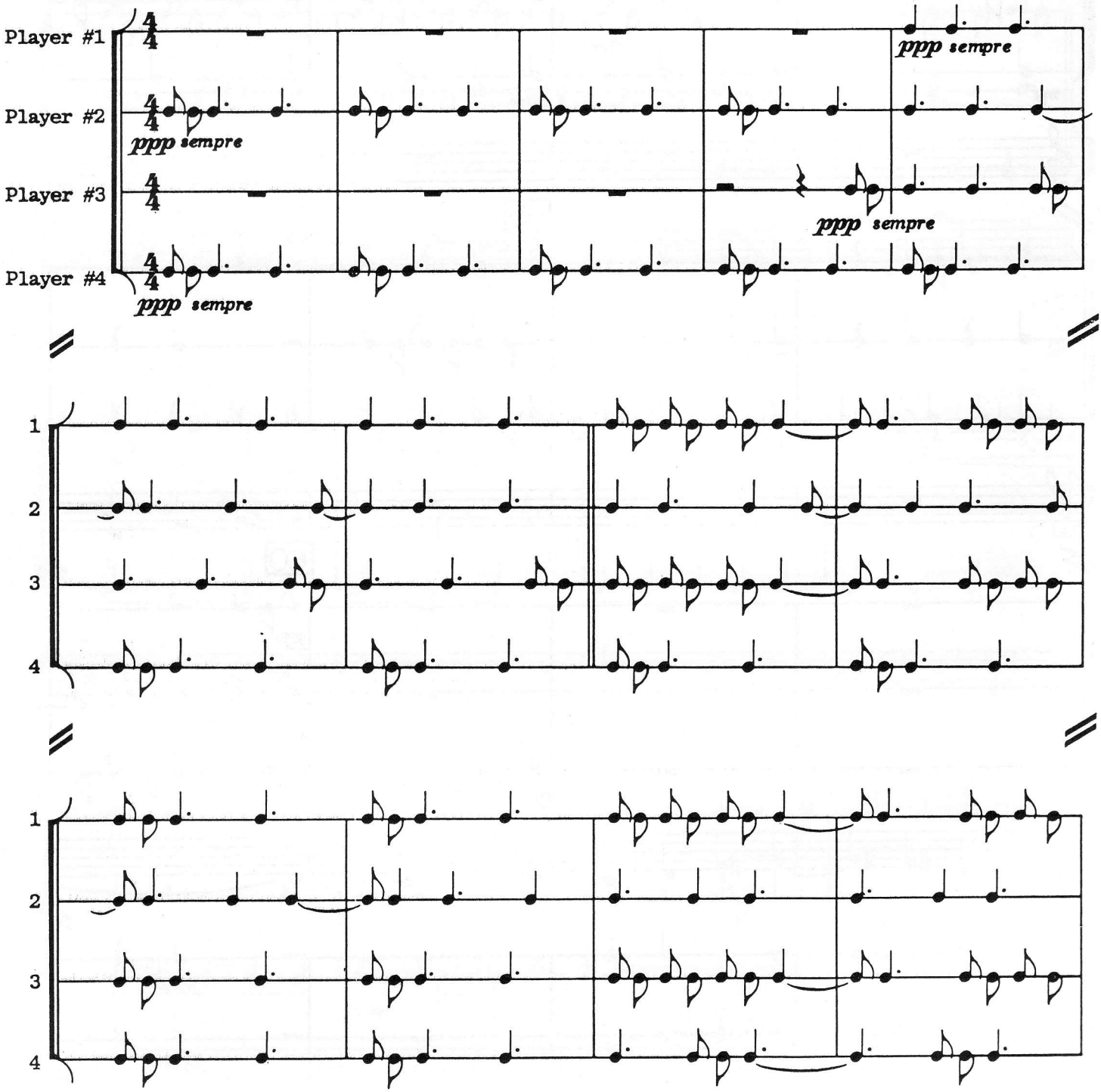
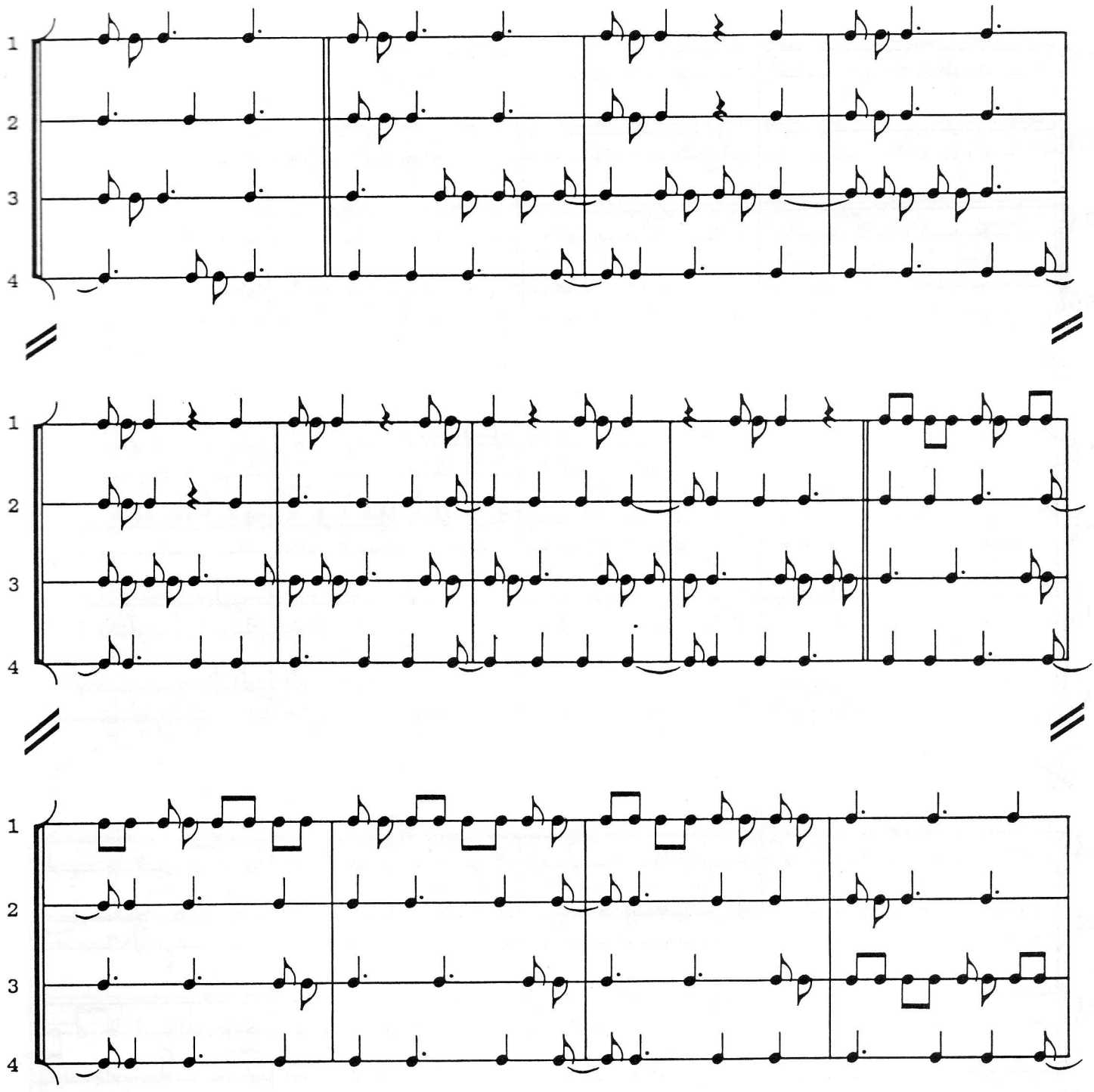
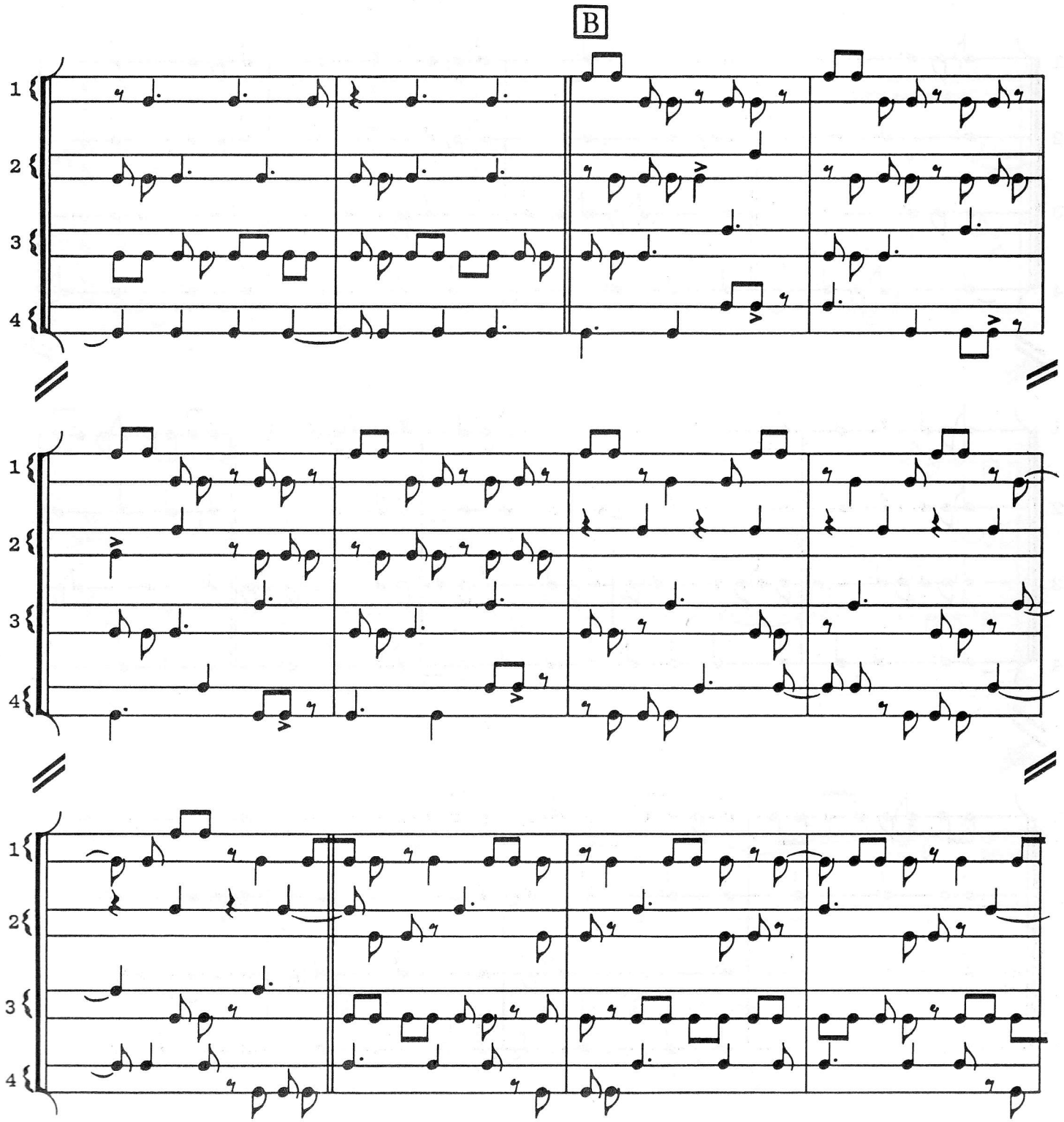
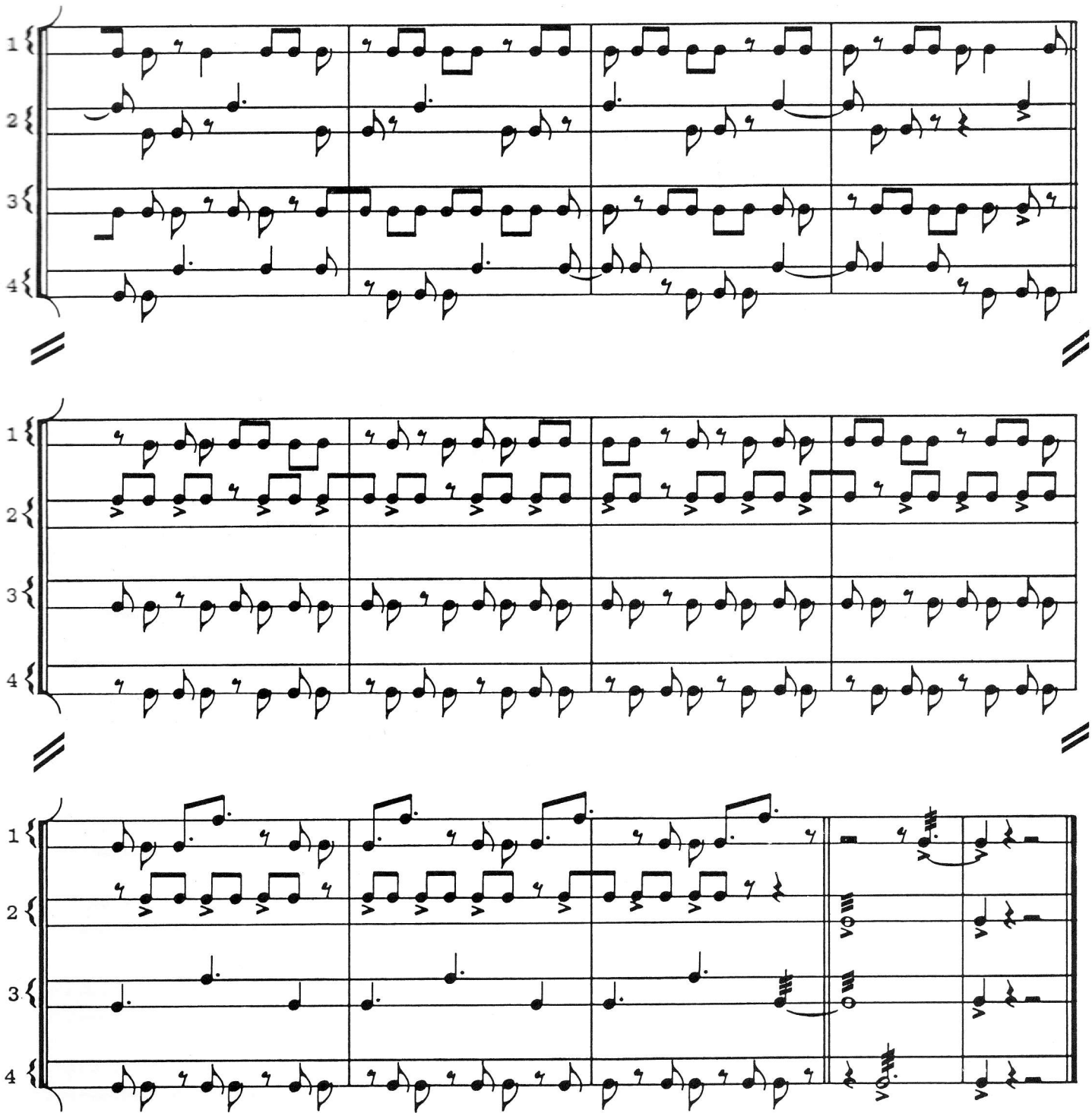

Player #1
Player #2
Player #3
Player #4
ppp sempre
ppp sempre
ppp sempre
ppp sempre
1
2
3
4
1
2
3
4


1
2
3
4
1
2
3
4
1
2
3
4


B
1
2
3
4


1
2
3
4
1
2
3
4
1
2
3
4